

# Christian Jankowski

Nace en 1968, Gotinga, Alemania

Vive y trabaja en Nueva York y Berlín

## EDUCACIÓN

University of Fine Arts Hamburg (HFBK), Alemania

## EXHIBICIONES INDIVIDUALES

### 2017

*Christian Jankowski's Survey*, Santa Monica Museum of Art, Santa Mónica, EUA (próximamente)

### 2016

*Christian Jankowski: Arbeitsstipendium*, Goethe Institut Yeni Carsi, Tarabya, Estambul, Turquía (próximamente)

*Die Legende des Künstlers und andere Baustellen*, Haus am Lützowplatz (HAL), Berlín, Alemania (próximamente)

*Christian Jankowski, Retrospektive*, Contemporary Fine Arts, Berlín, Alemania

### 2015

*Heavy-weight History*, K21, Stiftung Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Alemania

*No Profit*, Base, Progetti per l'arte, Florencia, Italia

*Christian Jankowski*, Haus am Lützowplatz (HAL), Berlín, Alemania

*Casting Jesus*, Katholische Akademie Schwerte, Schwerte, Alemania

*Christian Jankowski*, Soho House Art, Berlín, Alemania

*Interversion*, Ginebra, Suiza

### 2014

*During the Day most People are Awake*, Proyectos Monclova, Ciudad de México, México

*Christian Jankowski: Heavy-weight History*, The Center for Contemporary Art (CCA), Tel Aviv, Israel

*Christian Jankowski: Heavy-weight History*, Lisson Gallery, Londres, UK

*Christian Jankowski's Survey*, Santa Monica Museum of Art, Santa Mónica, EUA

*Wasser, Kaese, Feuer. Christian Jankowski*, 25 Editionen und ein anonymes Original, Helga Maria Klosterfelde Edition, Berlín, Alemania

## 2013

*Magic Numbers*, Fondazione del Monte di Bologna e Ravenna, Museo d'Arte Moderna di Bologna, Bologna, Italia

*Heavy-weight History*, Centre for Contemporary Art, The Center for Contemporary Art (CCA) Ujazdowski Castle, Varsovia, Polonia

*Der Wille des Kurators*, Videonale e.V., VIDEONALE.14, LVR-LandesMuseum, Bonn, Alemania

*Tableau Vivant*, Grieder Contemporary, Zúrich, Suiza

*The Eye of Dubai*, TRAF0 Center for Contemporary Art, National Museum, Szczecin, Polonia

*The Eye of Dubai*, The Pavillion Downtown Dubai, Dubai, Emiratos Árabes Unidos

*art thou gone, beloved ghost?*, 4th edition of the Narracje Festiwal, Gdansk, Polonia

ALC Studio Visit, Art Lover's Club, Berlín, Alemania

*Casting Jesus*, Paderborner Kapuzinerkirche, Collegium Liborianum, Paderborn, Alemania

## 2012

*Llorando por la marcha de la humanidad*, Sala de Arte Público Siqueiros (SAPS), Ciudad de México, México

*Sinopticon: Contemporary Chinoiserie in Contemporary Art*, Plymouth Arts Centre, Plymouth, UK

*Casting Jesus*, Museo d'Arte Contemporanea Roma (MACRO), Roma, Italia

*Casting Jesus*, Stuttgarter Brenzkirche, Stuttgart, Alemania

*Casting Jesus*, Utah Museum of Contemporary Art (UMOCA), Salt Lake City, EUA

*Discourse News*, Friedrich Petzel Gallery, Nueva York, EUA

*Monument to the Bourgeois Working Class*, Klosterfelde Gallery, Berlín, Alemania

## 2011

*Jesus está aquí*, Proyectos Monclova, Ciudad de México, México

*Casting Jesus*, Lisson Gallery, Londres, UK

*Casting Jesus*, Complesso Santo Spirito, Roma, Italia

*The Finest Art on Water*, Frieze Projects, Frieze Art Fair 2011, Londres, UK

## 2010

*Staatsgeschenke*, Helga Maria Klosterfelde, Berlín, Alemania

*The Perfect Gallery*, CUBE (Centre for the Urban Built Environment), Manchester, UK

*What Remains*, Void, Derry, Irlanda

*Tableau Vivant TV*, Sue Crockford Gallery, Auckland, Nueva Zelanda

*Was ich noch zu erledigen habe*, Grieder Contemporary, Zúrich, Suiza

*Kunst und Krise*, Akademie der Künste, Berlín, Alemania

*Jeck we can*, Julia Stoschek Collection, Düsseldorf, Alemania

*Open Studios*, Deutsche Akademie Rom, Villa Massimo, Roma, Italia

*Visitors*, Centre for Contemporary Art (CCA), Tel-Aviv, Israel

*Strip The Auctioneer*, Freidrich Petzel Gallery, Nueva York, EUA

*The Perfect Gallery*, Pump House Gallery, Londres, UK

*The Holy Artwork*, Emerson Gallery, Hamilton College, Clinton, Nueva York, EUA

## 2009

*Living Sculptures*, Schinkel Pavilion, Berlín, Alemania

*Angels of Revenge (Butcher)*, Objectif Exhibitions, International Arts Centre deSingel, Amberes, Bélgica

*And Now for Something Completely Different*, BAWAG Foundation, Viena, Austria

*Above All I'm An Art Lover*, Regen Projects, Los Ángeles, EUA

*When I was a Cuisillo*, Oficina para Proyectos de Arte (OPA), Guadalajara, México

*Das Gesunde Werden*, Kunstraum Innsbruck, Innsbruck, Austria

*Actors and Extras*, Argos, Bruselas, Bélgica

*The Matrix Effect*, The Wadsworth Atheneum Museum of Art, Hartford, EUA

*Extended*, Sammlung Landesbank baden, Wurttemberg, ZKM, Karlsruhe, Alemania

15 Jahre Sammlung Kunstmuseum Wolfsburg – Gdegen den Strich, Kunstmuseum Wolfsburg, Wolfsburg, Alemania

*Blinddate with 1516 Singles*, Temporäre Kunsthalle, Berlín, Alemania

*Strip the Auctioneer*, Nassauischer Kunstverein, Wiesbaden, Alemania

## 2008

*Living Sculptures: Caesar*, Dali Woman, El Che', Public Art Fund, Doris C. Freedman Plaza, Nueva York, EUA

*Dienstbesprechung*, Kunstmuseum Stuttgart, Stuttgart, Alemania

*Angels of Revenge (Butcher)*, Sue Cockford Gallery, Auckland, Nueva Zelanda

*Kunstmarkt TV*, Galerie Meyer Kainer, Viena, Austria

*Welcome Home*, Klosterfelde, Berlín, Alemania

*And your bird can sing*, Helga Maria Klosterfelde, Berlín, Alemania

## 2007

*Super Classical*, Maccarone Inc., Nueva York, EUA

*Living Sculptures: The Real Fiction I*, Neue Nationalgalerie, Berlín, Alemania

*Living Sculptures: The Real Fiction II*, Centre d'Art Santa Monica, Barcelona, España

*Living Sculptures: The Real Fiction III*, Regents Park, Frieze Art Fair, Londres, UK

*Christian Jankowski*, Project Room, Miami Art Museum, Miami, EUA

*Magic Circle*, Hedge House, Kasteel Wijkre, Holanda

## 2006

*Everything Fell Together*, Foundation for Art & Creative Technology, Liverpool, UK

*Christian Jankowski*, Sue Crockford Gallery, Auckland, Nueva Zelanda

*The Frankenstein Set*, Lisson Gallery, Londres, UK

*Us and Them*, The Kitchen, Nueva York, EUA

## 2005

*A Life That Changes Your Week*, Para-site, Hong Kong, China  
*Oops!...I did it again*, Centro Gallego de Arte Contemporánea (CGAC), Santiago de Compostela, España  
*Everything Fell Together*, Des Moines Art Center, Iowa, EUA, List Center for the Arts, MIT, Cambridge, EUA  
*Say It Together*, Regen Projects, Los Ángeles, EUA  
*Say It Together*, MC Gallery, Los Ángeles, EUA  
*Hollywoodschnee*, GióMARCONI, Milán, Italia

## 2004

*Sweet Home*, Kunstverein Göttingen, Gotinga, Alemania  
*The Day We Met*, Public Art Fund, Nueva York, EUA  
*Christian Jankowski: Juggling the Standards of Reality*, Argosfestival, Dedonderdagen, deSingel, Amberes, Bélgica  
*Oops!...I did it again*, Videonale e.V. im Kunstmuseum Bonn, Bonn, Alemania  
*16mm Mystery*, Klosterfelde, Berlín, Alemania  
*No One Better Than You*, Galerie Dennis Kimmerich, Düsseldorf, Alemania  
*Now Playing*, Maccarone Inc., Nueva York, EUA

## 2003

*The Real Fiction*, Centre d'Art Santa Monica, Barcelona, España  
*The Day We Met*, Art Sonje Center, Seúl, Corea, ARTSPACE, Auckland, Nueva Zelanda  
*Christian Jankowski*, Bailey Fine Arts, Toronto, Canadá  
*Christian Jankowski*, Museum für Gegenwartskunst, Basilea, Suiza  
*Bravo Jankowski!*, Lisson Gallery, Londres, UK  
*This I Played Tomorrow*, Museo D'Arte Contemporaneo Roma (MACRO), Roma, Italia  
*Puppet Conference*, Carnegie Museum of Art, Pittsburgh, EUA

## 2002

*Rosa*, Mercer Union, Toronto, Canadá  
*Christian Jankowski's Targets*, Washington University Gallery of Art, St. Louis, EUA  
*Rosa*, Galerie der Stadt Schwaz, Schwaz, Austria  
*Point of Sale*, Maccarone Inc., Nueva York, EUA  
*The Holy Artwork'*, Aspen Art Museum, Aspen, EUA  
*Lehrauftrag*, Klosterfelde, Berlín, Alemania

## 2001

*Christian Jankowski*, Swiss Institute Contemporary Art, Nueva York, EUA  
*Commercial Landscape*, GióMARCONI, Milán, Italia

## 2000

*Play*, De Appel Foundation, Ámsterdam, Holanda

*The Matrix Effect*, Wadsworth Atheneum Museum of Art, Hartford, EUA

*Telekommunikation*, con Franz West, Galerie Meyer Kainer, Wien, Austria

## 1999

*Videosalon*, Videodrome, Copenhagen, Dinamarca

*Paroles Sur Le Vif*, Goethe Institut, París, Francia

*Telemistica*, Kölnischer Kunstverein, Colonia, Alemania

## 1998

*Videosalon*, Helga Maria Klosterfelde, Hamburgo, Alemania

*Let's Get Physical/Digital*, Klosterfelde, Berlín, Alemania

*Mein erstes Buch*, Portikus, Frankfurt, Alemania

## 1997

*Let's Get Physical/Digital*, Art Node, Estocolmo, Suecia

*Galerie der Gegenwart Hamburg, 2097*, Statement art forum, Berlín, Alemania

## 1996

*Mein Leben als Taube*, Klosterfelde, Berlín, Alemania

## 1994

*Der sichere Ort*, Friedensallee 12, Hamburgo, Alemania

## 1992

*Die Jagd*, Supermärkte/Friedensallee 12, Hamburgo, Alemania

*Schamkasten (with F. Restle)*, Friedensallee 12, Hamburgo, Alemania

## EXHIBICIONES COLECTIVAS

### 2016

*Autogestión*, Joan Miró Foundation, Barcelona, España (próximamente)

*TeleGen. Art and Television*, Kunstmuseum Lichtenstein, Vaduz, Liechtenstein

*Bread and Roses. Artists and the Class Divide*, Muzeum Sztuki Nowoczesnej w Warszawie, Varsovia, Polonia

*Norddeutsche Selbstbildnisse Aus 100 Jahren*, Kunsthaus Stade, Stade, Alemania

*Human Possibility. Body | Spheres | Devices*, Zeppelin Museum, Friedrichshafen, Alemania

*Five/ Fifty/ Five Hundred*, Lisson Gallery, Milán, Italia

*Children*, New Media Gallery, New Westminster, Canadá

## PROYECTOSMONCLOVA

## 2015

*Be-diversity*, Museo delle Scienze (MuSe), Trento, Italia  
*When I Give, I Give Myself*, Van Gogh Museum, Ámsterdam, Holanda  
*The Infinite Jest*, La Panacee, Centre de Culture Contemporain, Montpellier, Francia  
*Raccontare un luogo*, Galleria Enrico Astuni, Bologna, Italia  
*Collective collection*, BBB Centre d'Art, Toulouse, Francia  
*Jäger & Sammler in der zeitgenössischen Kunst*, Villa Merkel, Esslingen am Neckar, Alemania  
*Walk The Line, New Ways of Drawing* (Neue Wege der Zeichnung), Kunstmuseum Wolfsburg, Wolfsburg, Alemania  
*Occupational Therapy*, Contemporary Art Museum, St. Louis, EUA  
*Checkpoint California*, Deutsche Bank KunstHalle, Berlín, Alemania  
*TELE-GEN. Kunst und Fernsehen*, Kunstmuseum Bonn, Bonn, Alemania

## 2014

*Le Mouvement: Performing the city*, 12th edition of the Swiss Sculpture Exhibition , Kunsthaus CentrePasquArt, Biel/Bienne, Suiza  
*Heavy-weight History*, Center for Contemporary Art (CCA), Tel Aviv, Israel  
*Tears and Politics: Works by Phil Collins and Christian Jankowski*, Blaffer Art Museum, University of Houston, Houston, EUA  
*Performance Now*, Delaware Art Museum, Wilmington, EUA  
*Raw Materials*, Vom Baumarkt ins Museum, Städtische Galerie Bietigheim-Bissingen, Museum in Delmenhorst, Alemania  
*Things we discover alone (Independent Learning)*, Galerie für zeitgenössische Kunst Leipzig, Leipzig, Alemania  
*Dance Me*, Wanås Konst, Knislinge, Suecia  
*Room Service*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Alemania  
*REAL EMOTIONS: THINKING IN FILM*, KW Institute for Contemporary Art, Berlín, Alemania  
*Gola. Arte e Scienza del gusto*, La Triennale di Milano, Fondazione La Triennale di Milan, Milán, Italia  
*Schwein gehabt! Von der Sparbüchse zum Leben auf Kredit*, Vögele Kultur Zentrum, Pfaffikon, Suiza  
*Die Große Geste (The Great Gesture)*, U2 Station Donauspital, Viena, Austria

## 2013

*Grip of Supernatural: for H. P. Lovecraft*, Freeman Gallery, Albright College, EUA  
*About stupidity*, The Petach Tikva Museum of Art, Petah Tikva, Israel  
*Privat*, Schirn Kunsthalle Frankfurt, Frankfurt, Alemania  
*Stocked: Contemporary Art from the Grocery Aisles*, Ulrich Museum, Wichita, EUA, Scottsdale Museum of Contemporary Art (SMoCA), Arizona, EUA, Falconer Gallery, Grinnell College, Iowa, University of Wyoming Art Museum, Laramie, EUA  
*Public Diary*, Yebisu International Festival for Art & Alternative Visions, Tokyo Metropolitan

Museum of Photography, Tokio, Japón  
*Raised by Wolves*, Kadist Art Foundation, San Francisco, EUA  
*Value Added: Artists' Perspectives on the Meaning of Worth*, TCNJ Gallery, College of New Jersey, New Jersey, EUA  
*Praxis der Liebe*, Salzburger Kunstverein, Salzburgo, Austria  
*Brot und Wein*, Niederösterreichische Landesausstellung, Asparn/Poysdorf, Austria  
*Analogital: Utah Biennial of Contemporary Art*, Utah Museum of Contemporary Art (UMOCA), Utah, EUA  
*Economics in Art*, Museum of Contemporary Art in Krakow (MOCAP), Cracovia, Polonia  
*Visionen. Atmosphären der Veränderung*, Marta Herford, Herford, Alemania  
*The Atlas of the Empire*, Latin-American Pavilion, 55<sup>th</sup> Biennale de Venetia, Venecia, Italia  
*Call of the Mall*, Utrecht Shopping Mall, Utrecht, Holanda  
*Gewissheit, Visionen: Francke Von Heute Aus Gesehen*, Franckeschen Stiftung Zu Halle, Halle, Alemania  
*Nothing to declare? Weltkarten der Kunst nach'89*, Akademie der Künste die Globalisierung, Berlín, Alemania  
*Bread and Butter*, Jackman Humanities Institute, University of Toronto, Canadá  
*El Gran Sur: 1a Bienal de Montevideo*, Montevideo, Uruguay  
*Biograf Sture*, Stockholm Film Festival, Estocolmo, Suecia  
*Video\_Dumbo, Program 11: Believers*, Dumbo Arts Festival, Eyebeam Center for Art and Technology, Nueva York, EUA  
*Kontrolle Öffentlicher Räume*, Book release party: discussion, screening, tape art & electric swing, Berlín, Alemania  
*Una Possibilitat de Fugida: Per a assaltar l'Estudi de la Realitat i Tornar a gravar l'univers*, Espai D'art Contemporani de Castelló (EACC), Colección Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, España  
*Verantwortung: Zum Temperament einer Haltung*, Vögele Kultur Zentrum, Pfaffikon, Suiza  
*Northern Spark Festival: Northern Lights*, Union Depot, St. Paul, EUA  
*Im Fokus! Zeitgenössische Fotografie und Videokunst aus der Sammlung*, Kunsthalle Bremen, Bremen, Alemania  
*Short Film Program: Humorous Criticality*, Art Basel, Basilea, Suiza  
*Art Basel Miami Beach: Film Program*, Proyectos Monclova, Miami, EUA  
*Call of the Mall*, Hoog Catharijne & Utrecht Central Station, Utrecht, Holanda  
*Utopie beginnt im Kleinen*, 12th Triennale Kleinplastik, Alte Kelter, Fellbach, Alemania  
*Performance now*, Jewish Museum and Tolerance Center, Moscú, Rusia  
*The Esslingen International Photo Triennale*, Alemania  
*Christian Jankowski: 100% Realism*, International Summer Festival Hamburg, Kampnagel, Hamburgo, Alemania  
*The Financial Report*, Artspace Visual Arts Centre, Woolloomooloo, Sidney, Australia  
*MUSLIHAT Ok. Video*, 6th Jakarta International Video Festival, Galeri Nasional Indonesia,

Indonesia

*At Work: Atelier und Production als Thema der Kunst heute*, Museum für Gegenwartskunst, Siegen, Siegen, Alemania

*Project Los Altos: SFMOMA in Silicon Valley*, San Francisco Museum of Modern Art, San Francisco, EUA

*What Is Missing?*, Klaipeda Culture Communication Center (KCCC), Klaipeda, Lituania

*Kippenberger! Ein Exzess des Moments*, Theater Schauspiel Köln, Colonia, Alemania

*Other People's Problems: Conflicts and Paradoxes*, Herzliya Museum of Contemporary Art, Herzliya, Israel

*Station to Station: A Nomadic Happening*, MoMA PS1, Nueva York, EUA, Carnegie Museum of Art, Pittsburg, EUA, Museum of Contemporary Art Chicago, Chicago, EUA, Walker Art Center, Minneapolis, EUA, SITE Santa Fe, Nuevo México, EUA, Los Angeles County Museum of Art (LACMA), Los Ángeles, EUA, San Francisco Museum of Modern Art (SFMOMA), San Francisco, EUA

*In God We Trust*, Zachęta Narodowa Galeria Sztuki, Varsovia, Polonia

*The Unanswered Question. Iskele 2*, Space for Contemporary Turkish Art (TANAS) & Neuer Berliner Kunstverein, Berlín, Alemania

*I would prefer not to*, Galeria Esther Donatz, Múnich, Alemania

*Die Große Geste (The Great Gestures)*, KÖR GmbH, U2 Station Donauspital, Viena, Austria

*One Fine Day Auktion*, Contemporary Fine Arts, Berlín, Alemania

## 2012

*Move: Art And Dance Since The 1960s*, National Museum Of Contemporary Art Korea (MMCA), Deoksugung, Seúl, Corea del Sur

*Sammlung Kunstmuseum Wolfsburg*, Kunstmuseum Wolfsburg, Wolfsburg, Alemania

*Sinopticon*, Plymouth Arts Center, Plymouth, UK

*L'amour du Risque*, Museum of Contemporary Art Zagreb, Zagreb, Croacia

*Editions!*, Grieder Contemporary, Zúrich, Suiza

*Kunst-Kunst. Von hier aus betrachtet!*, Galerie für Zeitgenössische Kunst (gfk), Leipzig, Alemania

*Hang On*, Michael Fuchs Galerie, Berlín, Alemania

*Common Ground*, City Hall Park, Nueva York, EUA

*Im Raum des Betrachters*, Pinakothek der Moderne, Múnich, Alemania

*Es gibt... Reflektionen aus einem beschädigten Leben?*, Kunstverein b-05, Montabaur, Alemania

*Atelier + Küche = Labore der Sinne*, Marta Herford, Herford, Alemania

*Phänomen Wohlstand*, Motorenhalle Dresden, Dresden, Alemania

*Pobre Artista Rico. El valor estético en transacción*, Casa del Lago Juan José Arreola, Ciudad de México, México

*Zeigen. Eine Audiotour durch Baden Württemberg*, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Alemania



*Catastrophes and Incidences*, DNA, Berlín, Alemania  
*Utopie Gesamtkunstwerk*, 21er Haus, Viena, Austria  
*The Poster Show*, Galerie Carlier | Gebauer, Berlín, Alemania  
*Utopie Gesamtkunstwerk*, 21er Haus, Belvedere, Wien, Alemania  
*Here in your space*, Grand Central Art Center, Santa Ana, EUA  
*What happened to God*, Halle 14, Leipzig, Alemania  
*Food Forward*, Stroom Den Haag, The Hague, Alemania  
*Parkett Exhibition*, Ullens Center for Contemporary Art (UCCA), Beijing, China  
*Im Raum des Betrachters / Skulptur der gegenwart*, Sammlung Moderne Kunst, Pinakothek der Moderne, Múnich, Alemania  
*Raw Materials*, Vom Baumarkt ins Museum, Städtische Galerie Bietigheim-Bissingen, Bietigheim-Bissingen, Alemania  
*Art in Station Area Utrecht*, Utrecht Shopping Mall, Utrecht, Holanda

## **2011**

*Playing the city 3*, Schirn Kunsthalle, Frankfurt, Alemania  
*Experimenta Utopia*, MONA (Museum of Old and New Art), Hobart, Tasmania, Australia  
*A Future Pump House. Ideas, Thoughts and Plans*, Pump House Gallery, Londres, UK  
*Rollenbilder-Rollenspiele*, Museum der Moderne Salzburg, Salzburg, Austria  
*Festivela*, Gallery Vela, Londres, UK  
*MOVE: Choreographing You*, K20 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Alemania  
*What happened to God*, ACC Galerie Weimar, Alemania  
*Playtime, works from Klosterfelde collection*, Lie D'Art Contemporain (L.A.C.), Sigean, Francia  
*Voilà - Aka-Gastspiel in der Staatsgalerie*, Staatsgalerie Stuttgart, Stuttgart, Alemania  
*Zwei Sammler, Thomas Olbricht und Harald Falckenberg*, Deichtor Hallen Hamburg, Hamburg, Alemania  
*Christian Jankowski, Richard Maloy, Sriwhana Spong*, Sue Crockford Gallery, Auckland, Nueva Zelanda  
*Provincetown International Film Festival*, Cape Cod, Massachusetts, EUA  
*Spare Time*, Bildmuseet, Umeå University, Umea, Suecia  
*Commercial Break*, 54th Venice Biennale, Venecia, Italia  
*Are you ready for TV?*, Centro Gallego de Arte Contemporánea, Santiago de Compostela, España  
*Alias*, Krakow PhotoMonth, Bunker Stuzki Contemporary Art Museum, Cracovia, Polonia  
*Experimenta Utopia Now*, Mornington Peninsula Regional Gallery (MPRG), Mornington, Australia  
*Cleaning Up the Studio*, Berlinale Shorts, Alemania  
*As Long as it Lasts*, Arratia Beer, Berlín, Alemania  
*God Only Knows Who the Audience Is*, CCA Wattis Institute for Contemporary Arts, San Francisco, EUA  
*The Art of Pop Video*, Museum für angewandte Kunst Köln (MAKK), Colonia, Alemania  
*Our darkness*, Künstlerhaus Stuttgart, Stuttgart, Alemania

*Puppet Film Festival*, Reel Islington, Londres, UK  
*Eating art*, Fundació Caixa Catalunya, Barcelona, España  
*Von Engeln und Bengeln. 400 Jahre Kinder im Porträt*, Kunsthalle Krems, Krems, Austria  
*Von Lebertran bis Totemtier*, Nordamerika Native Museum (NONAM), Zúrich, Suiza  
*MOVE: Choreographing you*, Haus der Kunst, Múnich, Alemania  
*The beautiful dance of the terrible masks + minds*, Temporary Gallery Vienna, Viena, Austria

## 2010

*The Beauty of Distance: Songs of Survival in a Precarious Age*, 17th Biennale of Sydney, Museum of Contemporary Art Australia (MCA), Sidney, Australia  
*Broadcast*, University of South Florida Contemporary Art Museum (USFCAM), Tampa, EUA  
*Eating the Universe*, Galerie Im Taxispalais, Innsbruck, Austria  
*Carpe Diem - Art and Research*, Lisboa, Portugal  
*Yesterday Will Be Better - Taking Memory into the future*, Aargauer Kunsthhaus, Aargau, Suiza  
*A Star is Born*, Fotografie Sammlung Museum Folkwang, Essen, Alemania  
*Glück happens*, Staedtische Galerie Erlangen, Palais Sutterheim, Erlangen, Alemania  
*MOVE: Choreographing You*, Kunsthalle Hamburg, Hamburgo, Alemania, Hayward Gallery London, Londres, UK  
*Are you ready for TV?*, Museu d'Art Contemporani (MACBA), Barcelona, España  
*Wir Manager!*, Vögele Kultur Zentrum, Schweiz, Suiza  
*Channel TV*, Halle für Kunst, Luneburgo, Alemania  
*¡Afuera! Arte en Espacios Públicos*, Centro Cultural España Córdoba, Córdoba, España  
*A chi ti stai rivolgendo?/ Who is your audience?*, Galleria Astuni, Bolonia, Italia  
*Otto-Dix-Preis*, Kunstsammlung Gera, Gera, Alemania  
*Viaggio in Italia*, Palazzo Fabroni, Pistoia, Italia  
*Le Printemps de Septembre*, Contemporary Art Festival, Toulouse, Francia  
*Embarrassments of Riches: Picturing Global Wealth, 2000-2010*, Minneapolis Institute of Arts, Minneapolis, EUA  
*Shock Workers of the Mobile Image*, 1st Ural Industrial Biennial of Contemporary Art, National Center of Contemporary Arts, Yekaterinburg, Rusia  
*Taipei Biennale 2010*, Museum of Fine Arts, Taipéi, Taiwán  
*Trickster Makes this World*, Nam June Paik Art Center, Gyeonggi, Corea del Sur  
*Experimenta, Art for the 21st Century*, The Arts Centre Melbourne, Melbourne, Australia  
*1910 Figur 2010*, Georg-Kolbe-Museum, Berlín, Alemania  
*Beyond Credit*, Antrepo 5, Estambul, Turquía  
*No Birds Allowed*, NOMA Gallery, San Francisco, EUA  
*Convention*, Dafen International Contemporary Art Exhibition, Dafen Museum of Art, Dafen, China  
*Paradies und zurück*, Sammlung Rheingold, Schloss Dyck, Jüchen, Alemania  
*Enlace-48. Cal Cego Collection*, Museo Nacional Centro Reina Sofía, Madrid, España

*Die Perfekte Ausstellung*, Heidelberger Kunstverein, Heidelberg, Alemania  
*Failed Revolutions*, Donau Festival 2010, Forum Frohner, Krems, Austria  
*The Cassini Cruise II*, Goodwill Editions Druckerei Rosbeek 1969-2006, Maastricht, Holanda  
*Ludicrous!*, Video Art: Replay, Part III, Institute of Contemporary Art (ICA), Filadelfia, EUA  
*Augentäuschung. Special Effects in der Gegenwartskunst*, Kunsthalle Wilhelmshaven, Wilhelmshaven, Alemania  
*I Want to See How You See*, Julia Stoschek Collection, Deichtorhallen, Hamburgo, Alemania  
*The Good Life Exhibition*, Chinese European Art Center, Xiamen, China  
*Broadcast*, The Picker Art Gallery, Colgate University, Nueva York, EUA  
*And the Moral of the Story is...*, Witte de With, Center for Contemporary Art, Róterdam, Holanda  
*Auto-Kino!*, Temporare Kunsthalle, Berlín, Alemania  
*You Are Free*, Tape Gallery, Berlin, DEThe Artist In The (Art) Society, Riesa Efau, Motorenhalle, Dresde, Alemania  
*The Fate of Irony*, KAI 10 Raum für Kunst, Arthena Foundation, Dusseldorf, Alemania, Forum Frohner Kunstmeile Krems, Krems, Austria  
*Tauschend echt. Die Kunst des Trompe l'oeil*, Bucerius Kunst Forum Hamburg, Hamburgo, Alemania  
*Performance, Number Three: Here and Now*, Julia Stoschek Collection, Dusseldorf, Alemania  
*23. Stuttgarter Filmwinter*, Metropol Kino & H7, Stuttgart, Alemania

## 2009

*Actors & Extras*, Argos, Bruselas, Holanda  
*The Hidden Hand*, Hayward Gallery, Londres, UK  
*What if this was a piece of art?*, Halle für Kunst, Lunenburgo, Alemania  
*House of the East, Berlin changes more quickly than my heart*, Saint Saver station, Lille, Francia  
*Dear Advisor*, 17th century house in Maastricht, Maastricht, Holanda  
*The Puppet Show*, Contemporary Arts Museum (CAMH), Houston, EUA  
*Sounds and Visions*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*The Making of Art*, Schirn Kunsthalle Frankfurt, Frankfurt, Alemania  
*Seriously Funny*, Scottsdale Museum of Contemporary Art (SMOCA), Scottsdale, EUA  
*Magic Show*, Hayward Gallery, Londres, UK  
*The Studio Sessions*, San Francisco Museum of Modern Art (SFMOMA), San Francisco, EUA  
*Steppenwolf - oder das Geräusch des urbanen Raums*, Neue Gesellschaft für Bildende Kunst (NGBK), Berlín, Alemania  
*NARCOTICA*, Galerie Im Regierungsviertel, Forgotten Bar Project, Berlín, Alemania

## 2008

*Essen und Macht*, Museum Mühlerama, Zúrich, Suiza  
*Puppet Show*, Institute of Contemporary Art (ICA), University of Philadelphia, Filadelfia, EUA  
*Rehab*, Stedelijk Museum Bureau Amsterdam, Ámsterdam, Holanda  
*Trust in Me*, Charles H. Scott Gallery, Emily Carr Institute, Vancouver, Canadá

*Exact Imagination*, Columbus College of Art & Design, Columbus, EUA  
*This Show Needs You*, San Jose Institute of Contemporary Art (ICA), San José, EUA  
*God and Goods – Spirituality and Mass Confusion*, Villa Manin Centre for Contemporary Art, Codroipo, Italia  
*Paradies und zurück*, Sammlung Rheingold in Schloss Dyck, Rhein-Kreis Neuss, Alemania  
*L'impresa dell'arte*, Palazzo delle Arti Napoli, Nápoles, Italia  
*Play It – Kunst und Spiel*, Messe Killesberg, Stuttgart, Alemania  
*American Idyll: Contemporary Art And Karaoke*, Contemporary Arts Center (CAC), Cincinnati, EUA  
*The end was yesterday, Part II*, Kunstraum Innsbruck, Innsbruck, Austria  
*Leinzell Open*, Silvia und Helmut Wickleder-Stiftung, Leinzell, Alemania  
*The Cinema Effect: Illusion, Reality, And The Moving Image – Part 1: Dreams And Realisms*, Hirshhorn Museum & Sculpture Garden, Washington, EUA  
*Deep Comedy*, Marian Goodman Gallery, Nueva York, EUA  
*Checkpoint Berlin*, Villa du Parc Centre d'art contemporain, Annemasse, Francia  
*The Practice of Everyday Life*, Feinkost, Berlín, Alemania  
*I Want a Little Sugar in My Bowl*, Asia Song Society, Terence Koh Studio, Nueva York, EUA  
*The Perfectly Superfluous Art of Collecting*, 'La Societa' Del Sentimento, Centro d'Arte Contemporanea Ticino (CACT), Bellinzona, Suiza  
*Seventh Bulgarian Biennial of Contemporary Art*, Varna, Bulgaria  
*Guangzhou Triennial*, Guangzhou, China  
*Wunder der Praerie*, Mannheim, Alemania  
*The Forgotten Bar Project*, Studio Maffei, Galerie im Regierungsviertel, Berlín, Alemania  
*Rhine on the Dnipro: Julia Stoschek Collection/ Andreas Gursky*, Pinchuk Art Centre, Kiev, Ucrania  
*Periferic 8 – Art as Gift*, Biennial for Contemporary Art, Iasi, Rumania  
*Cult of the Artist: I can't just slice off an ear every day*, Hamburger Bahnhof, Museum für Gegenwart, Berlín, Alemania  
*The Sun Shines For You Today*, The Studio Theatre, Harbourfront Centre, Toronto, Canadá

## 2007

*Sensorium: Part II*, List Visual Arts Center, MIT, Cambridge, EUA  
*Reality Bites: Making Avant-garde Art in Post-Wall Germany*, Mildred Lane Kemper Art Museum, St. Louis, EUA, Stiftung Opelvillen - Zentrum für Kunst, Rüsselsheim, Alemania  
*Stand By: TV*, Mediateca, Fundación la Caixa, Barcelona, España  
*Deep Comedy*, Ballroom Marfa, Marfa, EUA  
*L'œil-Écran Ou La Nouvelle Image*, Casino Luxembourg, Luxemburgo, Luxemburgo  
*Jugend und Musik*, Kunstmuseum der Stadt Ratingen, Ratingen, Alemania  
*Auto Emotion: Autobiography, Emotion and Self-fashioning*, The Power Plant, Toronto, Canadá  
*Geografie*, Via Nuova Arte Contemporanea, Florencia, Italia

*O Banquete*, Agencia Vera Cortes, Lisboa, Portugal  
*The Price of Everything...Perspectives on the Art Market*, Whitney Independent Study Program, Cuny Graduate Center, Nueva York, EUA  
*Hunter & Gatherer*, Ferenbalm-Gurbrü Station, Karlsruhe, Alemania  
*KunstFilmBiennale*, Istanbul Modern, Istanbul, Turquía  
*The Hamsterwheel*, Tesa Bella Novissima, Arsenale di Venezia, Venecia, Italia  
*Ginnungagap / Pavilion of Belief*, Calle Schiavona, Venecia, Italia  
*Number One: Destroy, She Said*, Julia Stoschek Collection, Düsseldorf, Alemania  
*Scheitern*, Landesgalerie Linz, Linz, Austria  
*Scanners New Media Festival*, Lincoln Center, Nueva York, EUA  
*A Chinatown Remedy*, Performa, The Artist's House, Nueva York, EUA  
*True Romance*, Kunsthalle Wien, Viena, Austria, Villa Stuck, Múnich, Alemania, Kunsthalle Kiel, Kiel, Alemania

## 2006

*Dark Places*, Santa Monica Museum of Art (SMMOA), Santa Mónica, EUA  
*40jahrevideokunst.de – Update.06*, Lenbachhaus, Múnich, Alemania  
*The Sublime is Now!*, Museum Franz Gertsch, Burgdorf, Suiza  
*A Short History of Performance – Part IV*, Whitechapel Art Gallery, Londres, UK  
*Welcome to the Limelight*, Bard College Center for Curatorial Studies (CCS), Annandale-on-Hudson, Nueva York, EUA  
*Action*, Fonds régional d'art contemporain Provence-Alpes-Cote d'Azur (FRAC), Marsella, Francia  
*Full House: Views of the Whitney at 75*, Whitney Museum of American Art, Nueva York, EUA  
*Music and Art*, Centre for Opinions in Music and Art (COMA), Berlín, Alemania  
*Photo-Traffic*, Batiment d'Art Contemporain (BAC), Ginebra, Suiza  
*Phantom*, Kunsthall Charlottenborg, Copenhagen, Dinamarca  
*Prophets of Deceit*, CCA Wattis Institute for Contemporary Art, San Francisco, EUA  
*Protections*, Kunsthau Graz, Universalmuseum Joanneum, Graz, Austria  
*Highlights from the KunstFilmBiennale in Berlin*, KW Institute for Contemporary Art, Berlín, Alemania  
*Faster! Bigger! Better!*, Zentrum für Kunst und Medientechnologie Karlsruhe (ZKM), Karlsruhe, Alemania  
*Models for a Fictional Academy*, Hungarian University of Fine Arts, Budapest, Hungría  
*The Pearl River Delta*, Nassauischer Kunstverein Wiesbaden (NKV), Weisbaden, Alemania, Contemporary Art Center (CAC), Vilnius, Lituania

## 2005

*Christian Jankowski, Julian Dashper, YRU King Tan, Boyd Webb*, Sue Crockford Gallery, Auckland, Nueva Zelanda

*Situation Comedy: Humour in Recent Art*, Independent Curators International, Nueva York, EUA, Contemporary Museum, Honolulu, EUA, Chicago Cultural Center, Chicago, EUA, Winnipeg Art Gallery, Winnipeg, Canadá  
*Central Station, Collection Harald Falckenberg*, Maison Rouge, Fondation Antoine de Galbert, París, Francia  
*Getting Emotional*, Institute of Contemporary Art (ICA), Boston, EUA  
*Homage to the Square*, Galerie Mezzanine, Viena, Austria  
*Fair Use*, Hammer Museum, University of California (UCLA), Los Ángeles, EUA  
*Generation X*, Kunstmuseum Wolfsburg, Wolfsburg, Alemania  
*Sommerfrische: Kunstlervideos mit Esprit*, Hamburger Kunsthalle, Hamburgo, Alemania  
*Nuove Acquisizioni*, Museo D'Arte Contemporanea (MACRO), Roma, Italia  
*Greater New York 2005*, PS1 Contemporary Arts Center, Nueva York, EUA  
*Paisatges Mediàtics*, Fundació La Caixa, Gerona, España  
*Spielräume*, Lehmbrock Museum, Duisburgo, Alemania  
*Mais qu'est-ce que tu fluxes?*, FRAC Nord-Pas-de-Calais, Dunkerque, Francia  
*Zur Kasse, bitte!*, Ludwig Forum für Internationale Kunst, Aachen, Alemania  
*Feeling Strangely Fine*, Galeria Estrany-de la Mota, Barcelona, España  
*Akademie. Kunst lehren und lernen*, Kunstverein in Hamburg, Hamburgo, Alemania

## 2004

*100 Artists See God*, Institute of Contemporary Arts (ICA), Londres, UK  
*Tainment. Spielformen der Bewusstseinsindustrie*, NGBK, Berlín, Alemania  
*Hors d'oeuvre : ordre et désordres de la nourriture*, capc Musée d'art contemporain, Burdeos, Francia  
*Situations Construites, attitudes*, Ginebra, Suiza  
*The Pattern Playback*, The Moore Space, Miami, EUA  
*Spectacle, Pleasure Principle or the Carnavalesque?*, Shedhalle, Zürich, Suiza  
*Paisatges Mediàtics*, Fundació „la Caixa”, Barcelona, España  
*Étrangement proche - Seltsam vertraut*, Saarlandmuseum, Saarbrücken, Alemania  
*Depicting Love*, Künstlerhaus Bethanien, Berlín, Alemania  
*Fenster zum Hof*, NGBK, Berlín, Alemania  
Christian Jankowski / Piero Golia / Gianni Motti, Cosmic Galerie, París, Francia  
*Flirts. Art and Advertising*, Museion, Bolzano, Italia  
*Infiltrate*, Substation, Singapur  
*Prêts à prêter 2*, Frac Paca, Marsella, Francia  
*Like Beads on an Abacus Designed to Calculate Infinity*, Rockwell, Londres, UK  
*Fade in – New Film And Video*, Contemporary Arts Museum Houston, EUA  
*Arquitectura Efímera*, MEUAC, Madrid, España  
*Treasure Island*, Kunstmuseum Wolfsburg, Alemania  
*The Game Show*, James Cohan Gallery, Nueva York, EUA

*State of Play*, Serpentine Gallery, Londres, UK

The Last Laugh: Humour in Contemporary Video Art, LASALLE-SIA College of the Arts, Singapur

*Glück*, ACC Galerie Weimar, Alemania

*Art + Industry*, Christchurch Biennial, Christchurch, Nueva Zelanda

## 2003

*Revolving Doors*, Fundación Telefónica, Madrid, España

*Karl Schmidt-Rottluff Stipendium*, Kunsthalle Düsseldorf, Alemania

*OUTLOOK*, Atenas, Grecia

*Glück*, Luitpold Lounge, Múnich, Alemania

*Nothing Special*, FACT, Liverpool, UK

*Christian Jankowski & Eric Tschernow*, Centro d'Arte Contemporanea Ticino, Bellinzona, Suiza

*Internationale*, Münhner Filmwochen, Múnich, Alemania

*Extra*, Swiss Institute, Nueva York, EUA

*Actionbutton*, Hamburger Bahnhof, Berlín, Alemania

*© Europe Exists*, Macedonian Museum of Contemporary Art, Salónica, Grecia

*Ironie*, Deichtorhallen, Hamburgo, Alemania

Kunststation St. Peter, Köln, Alemania

*Grotesk!*, Schirn Kunsthalle, Frankfurt a.M./ Haus der Kunst, Múnich, Alemania

*Shine*, Museum Boijmans van Beuningen, Róterdam, Holanda

*Project Artist*, Kunstverein Friedrichshafen, Alemania

## 2002

*Künstler-Selbstbildnisse*, Kallmann-Museum, Ismaning, Alemania

*Video Zone*, Center for Contemporary Art, Tel Aviv, Israel

*Fridge*, Galerie Fraïch'Attitude, París, Francia

*Grotesk!*, Performance, Schirn Kunsthalle, Frankfurt am Main, Alemania

*Argos Festival*, Audiovisual Art Centre, Bruselas, Bélgica

*MMK Eröffnung*, Museum für Moderne Kunst, Frankfurt, Alemania

*Centre of Attraction*, 8th Baltic Triennial of International Art, Vilnius, Lituania

*Herzlichen Glückwunsch*, Sammlung Hamburger Bahnhof, Berlín, Alemania

*To Whom it May Concern*, CCAC, Oakland, Estados Unidos de América

*Identity Fiasco*, Programa Art Center, Ciudad de México, México

*Public Affairs*, Kunsthaus Zürich, Zürich, Suiza

*En el lado de la televisión (In the Side of Television)*, Espai d'Art Contemporani de Castelló, Castellón, España

*Bussan Biennial 2002*, Bussan Metropolitan Art Museum, Busan, Corea del Sur

*DZ Bank Kunststipendien*, Künstlerhaus Bethanien, Berlín, Alemania

*Monitor II*, Gagosian Gallery, Nueva York, EUA

*Skandal und Mythos - Eine Befragung des Archivs zur documenta 5 (1975)*,



Kunsthalle Wien Project Space, Wien, Austria  
*Babel 2002*, National Museum of Contemporary Art, Gyunggi-Do, Corea del Sur  
*Someone Must Have Been Telling Lies*, Forde espace d'art contemporain, Ginebra, Suiza  
*Magnet: Foreign Artists in Tuscany (1945-2000)*, Fattoria di Celle, Santomato di Pistoia, Italia  
*Melodrama*, Artium, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, España y  
Palacio de los Condes de Gabia/Centro José Guerrero, Granada, España  
*Oh it's a Curator!*, Rotor, Association for Contemporary Art, Graz, Austria  
*Art and Economy*, Deichtorhallen, Hamburgo, Alemania  
*2002 Biennial*, Whitney Museum of American Art, Nueva York, EUA  
*Con Art: Magic, Object, Action*, Site Gallery, Sheffield, UK  
*Mise en Scène: Curieux*, Videonale/Bonner Kunstverein, Bonn, Alemania  
*Agua*, Goethe Institut, Ciudad de México, México  
*Candace Breitz*, Christian Jankowski, Kenny Macleod, Anthony Wilkinson Gallery, Londres, UK

## 2001

Sense of Wonder, Herzliya Museum of Art, Herzliya, Israel  
Revolving Doors, apexart, Nueva York, EUA  
A Sense of Wellbeing, The Imperial Baths Karlovy Vary, Praga, República Checa  
Tele(visions) – Kunst sieht fern, Kunsthalle Wien, Austria  
Mit vollem Munde spricht man nicht, Galerie der Künstler, Múnich, Alemania  
Futureland, Städtisches Museum Abteiberg, Mönchengladbach, Alemania; y Museum van  
Bommel van Dam, Venlo, Holanda  
Irony, Fundació Joan Miró, Barcelona, España, and Koldo Mitxelena Kulturunea, San Sebastián,  
España  
Looking at you, Museum Fridericianum, Kassel, Alemania  
Lite, Roebbling Hall, Brooklyn, Nueva York, EUA  
New Works: 01.2, Art Pace, San Antonio, EUA  
Zero Gravity, Palazzo delle Esposizioni, Roma, Italia  
Media Connection, Palazzo delle Esposizioni, Rome; Ansaldo, Milán, Italia; Castel S. Elmo,  
Nápoles, Italia  
Game Show, Massachusetts Museum of Modern Art, North Adams, EUA  
Position Report, Brandstetter & Wyss, Zúrich, Suiza  
Kunstpreis der Böttcherstrasse, Kunsthalle Bremen, Alemania  
HaEUArbeiten – der Alltag daheim, Städtische Galerie Nordhorn, Alemania  
GeldLust: Modell Banking, Kunsthalle, Hall en Tirol, Alemania  
2nd Berlin Biennale, Berlín, Alemania  
Let's entertain, Walker Art Center, Minneapolis, and Kunstmuseum Wolfsburg, Wolfsburg,  
Alemania

## 2000

*Preis der Nationalgalerie für junge Kunst*, Hamburger Bahnhof, Berlín, Alemania



*Le Repubbliche dell'Arte. Germania. La Construzione di un Imagine*, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italia  
*After Effect. A redesign of thinking*, Centre d'art Neuchâtel, Neuchâtel, Suiza  
*Drehmomente*, Sammlung Hauser und Wirth, Lokremise, St. Gallen, Suiza  
*Neues Leben*, Galerie für Zeitgenössische Kunst, Leipzig, Alemania  
*Video Art Fest 2000*, St. Petersburg, Rusia  
*Modell, Modell...*, Neuer Aachener Kunstverein, Aquisgrán, Alemania  
*Berlin - Binnendifferenz*, Galerie Krinzinger, Wien, Austria  
*Neunzehnhundertneunundneunzig*, Kunsthaus Hamburg, Hamburgo, Alemania

### **1999**

*Above the Good and Evil*, Paço das Artes, Sao Paulo, Brasil  
*Crash*, ICA, Londres, UK  
*La Coscienza*, Palazzo Doria Spinola, Génova, Italia  
*German Open 1999 - Gegenwartskunst in Deutschland*, Kunstmuseum Wolfsburg, Alemania  
*Urban Islands*, Cubitt Gallery, Londres, UK  
*Das XX. Jahrhundert*, Kulturforum, Kunstbibliothek, Berlín, Alemania  
*Home & Away*, Kunstverein Hannover, Hannover, Alemania. *Surprise VI: Rollenwechsel*, Kunsthalle Nürnberg, Nuremberg, Alemania  
*Chronos und Kairos*, Museum Fridericianum, Kassel, Alemania  
*Talk. Show. Die Kunst der Kommunikation in den 90er Jahren*, Haus der Kunst, Múnich, Alemania  
*999*, Centro d'Arte Contemporanea Ticino, Bellinzona, I dapertutto, 48, Biennale Venedig, Italia  
*Zoom. Ansichten zur deutschen Gegenwartskunst*, Sammlung Landesbank Baden-Württemberg, Stuttgart; Kunsthalle zu Kiel und Villa Merkel, Esslingen, Alemania  
*Change is good*, Museum Fridericianum, Kassel, Alemania  
*Fernsehabend 2*, Galerie Meyer Riegger, Karlsruhe, Alemania  
*VISA*, Galerie Johnen & Schöttle, Köln, Alemania

### **1998**

*Fast Forward - Body Check*, Kunstverein Hamburg, Alemania  
*Gangbang*, Galerie Margit Haupt, Karlsruhe, Alemania

### **1997**

*Fasten Seatbelt*, Galerie Krinzinger, Wien, Austria  
*Zonen der Ver-Störung*, Steirischer Herbst, Graz, Austria  
*Take Off*, Galerie Krinzinger, Bregenz, Austria  
*L'autre*, Biennale de Lyon, Francia  
*Enter: Artist/Audience/Institution*, Kunstmuseum Lucerna, Suiza  
*Punch in Out*, Kunsthaus Hamburg, Hamburgo, Alemania  
*Künstlerhaus Stuttgart*, Alemania

## 1996

*Guillaume Bijl stelt jonge kunstenaars uit Hamburg voor*, Lokaal 01, Amberes, Nueva Zelanda  
*Kunst auf der Zeil*, Schaufenster im Disney Store, Frankfurt am Main, Alemania  
*Weil Morgen*, Eisfabrik, Hannover, Alemania  
*... fra Hamborg og fra Kobenhavn*, Globe, Copenhagen, Dinamarca  
*Spiel mit Sponsorengeld*, Spielbank Bad Neuenahr, Alemania  
(dazu Titelbildgestaltung 'Texte zur Kunst')

## 1995

*Ebbe in der Freiheit: Club Berlin*, Biennale Venedig, Italia  
*'... aus Hamburg und Kopenhagen'*, Fahrradhalle, Offenbach, Alemania

## RECONOCIMIENTOS

### 2015

Finkenwerder Kunstpreis, Kunsthaus Hamburg, Hamburgo, Alemania

### 2013

Heitland Foundation Art Price, Celle, Alemania  
Videonale Preis por Casting Jesus (video), KFW Stiftung, Videonale14, Bonn, Alemania  
Performance und Aktionen in Museen? (panel de discusión), ARCO Madrid - IFEMA, Auditorio Foro, Madrid, España  
Künstlergespräch (conferencia), Bucerius Kunst Forum GmbH, Hamburgo, Alemania  
How to collect and show video art (conferencia), Collegium Hungaricum, Berlín, Alemania  
Artist talk, San Francisco Art Institute, EUA  
Symposium Spiel der Throne (conferencia), Humboldt Lab Dahlem, Alemania  
Artist talk, Bucerius Kunst Forum gGmbH, Hamburgo, Alemania

### 2010

Beca Villa Massimo, Deutsche Akademie Rom Villa Massimo, Roma, Italia

## COLECCIONES

Wadsworth Atheneum Museum of American Art, Hartford, Estados Unidos  
Tate Gallery, Londres, Inglaterra  
MMK Museum für Moderne Kunst, Frankfurt am Main, Frankfurt, Alemania  
Hamburger Kunsthalle, Hamburgo, Alemania  
Kunsthalle Bremen, Bremen, Alemania  
Kunstmuseum Wolfsburg, Wolfsburg, Alemania  
Whitney Museum of American, Nueva York, Estados Unidos

## PROYECTOSMONCLOVA

Des Moines Art Museum, Estados Unidos  
Kunsthaus Zürich, Zürich, Suiza  
Musée d'art Contemporain, Marsella, Francia  
Dallas Art Museum, Dallas, Estados Unidos  
Westfälisches Landesmuseum, Alemania  
Sammlung Rheingold, Schlob Dyck, Alemania  
DZ Bank Kunstsammlung, Frankfurt am Main, Alemania  
FRAC Paca Collection, Marsella, Francia  
The Institute of Contemporary Art (ICA), Boston, Estados Unidos  
Sammlung Zeitgenössischer Kunst der Bundesrepublik Deutschland, Bonn, Alemania  
Neue Nationalgalerie Berlin, Berlín, Alemania  
Kunstmuseum Stuttgart, Stuttgart, Alemania  
The Museum of Modern Art (MOMA), Nueva York, Estados Unidos  
The Museum of Contemporary Art (MOCA), Los Ángeles, Estados Unidos  
Museo de Arte Contemporanea de Castilla y León (MEUAC), León, España  
Frans Hals Museum, De Hallen Harlem, Holanda  
ZKM Karlsruhe, Alemania  
Pinakothek der Moderne, Múnich, Alemania  
Art Sonje Center, Seúl, Corea del Sur  
Carnegie Musuem of Art, Pittsburg, Estados Unidos  
Mildred Lane Kemper Art Museum, Saint Louis, Estados Unidos