

# Robert C. Morgan

Nace en 1943, en Massachusetts, EUA

Vive y trabaja en Nueva York, EUA

## EDUCACIÓN

1975 Maestría en Escultura de la University of Massachusetts, Amherst, EUA

1978 Doctorado en Historia del arte contemporáneo, School of Education, New York University,  
Nueva York, EUA

## EXHIBICIONES INDIVIDUALES

### 2017

*Robert C. Morgan: Concept and Painting*, PROYECTOSMONCLOVA, Ciudad de México, México

### 2014

*Syntax II*, Galleria Il Ponte, Florencia, Italia

### 2013

*The Swimming Lessons (1981). Translating Duchamp's Green Box*, Rooster Gallery, Nueva York, EUA

*Neo-Metaphysical Paintings, 2011-13*, Able Fine Art, Nueva York, EUA

*Syntax*, Creon Gallery, Nueva York, EUA

### 2012

*Light Streak II*, Able Fine Art, Seúl, Corea

### 2010

*Light Streak*, Sideshow Gallery, Nueva York, EUA

### 2009

*Robert C. Morgan Metaphysical Paintings / Performance / Conceptual Art, 1970-2009*, Sideshow Gallery, Nueva York, EUA

Björn Ressel Gallery, Nueva York, EUA

### 2007

*Robert Morgan*, Artists Space, Nueva York, EUA

**1996**

*The Turkish Bath Films, 1976*, Anthology Film Archives, Nueva York, EUA

**1993**

Butters Gallery, Portland, EUA

**1992**

Daniel Newburg Gallery, Nueva York, EUA

Stark Gallery, Nueva York, EUA

**1989**

Nerlino Gallery, Nueva York, EUA

Nerlino Galley, Nueva York, EUA

**1988**

Millennium Film Workshop, Nueva York, EUA

**1987**

White Columns, Nueva York, EUA

CEPA Gallery, Nueva York, EUA

**1985**

Millennium Film Workshop, Nueva York, EUA

**1984**

Printed Matter, selected by Lucy Lippard, Nueva York, EUA

**1982**

University of Texas of the Permian Basin, Odessa, EUA

**1981**

Washington Place Artists Gallery, New York University (NYU), Nueva York, EUA

McKissick Museums, University of South Carolina, Columbia, EUA

**1980**

Reuben Saunders Gallery, Wichita, EUA

**1977**

Artists Space, organized by Helene Winer, Nueva York, EUA

**1975**

Walker Street Gallery, Nueva York, EUA

Herter Art Gallery, University of Massachusetts, Amherst, EUA

**1973**

Mezzanine Gallery, Boston City Hall, Boston, EUA

**1972**

Concourse Level, Boston City Hall, Boston, EUA

Suffolk University, Boston, EUA

**1970**

Cafe Vesuvio, San Francisco, EUA

**EXHIBICIONES COLECTIVAS**

**2017**

*We All Love Art*, Schlachthaus. fresh & fine art, Seven Star Gallery, Berlín, Alemania

*THE WHITE HEAT*, MARC STRAUS, Nueva York, EUA

*Impresiones del tiempo*, ESPAC, Ciudad de México, México (próximamente)

**2012**

Able Fine Arts, Nueva York, EUA

**2010**

National Arts Club, Nueva York, EUA

*In Synthesis*, Björn Ressle Gallery, Nueva York, EUA

**2009**

*Works on paper*, Björn Ressle Gallery, Nueva York, EUA

**2008**

New York Salon, Nueva York, EUA

**2007**

*FFinite in/ Finite*, Amelie A. Wallace Gallery, SUNY College of Old Westbury, Nueva York, EUA

**2000**

*LIT. FIG. Work from Words*, The Space @ Media Triangle, Nueva York, EUA

*Where There's Smoke...*, South Texas Institute for the Arts, Texas A & M University, Corpus Christi, EUA

**1999**

49th Biennale di Venezia, Venecia, Italia

**1998**

*Re: Duchamp*, Abraham Lubelski Gallery, Nueva York, EUA

**1997**

*Possessions II*, Visual Arts Museum, School of Visual Arts, Nueva York, EUA

**1996**

*Exposition des Autoportraits Mail Art*, Galerie Observatoire, Montreal/Quebec, Canadá

*The Turkish Bath Films*, Anthology Film Archives, Nueva York, EUA

*Mailart Prehistory*, Comune di Forlì, Forlì, Italia

**1995**

*Critics as Artists*, Andre Zarre Gallery, Nueva York, EUA

*Action/ Performance and the Photograph*, Turner/Krull Gallery, Los Ángeles, EUA

**1994**

*Lo Specchio di Proteo*, Centro Espositivo della Rocca Paolina and Palazzo Guasco, Alessandria, Italia, Palazzo Guasco, Alessandria, Italia

*Old and New Masters of Super-8, IV*, Anthology Film Archives, Nueva York, EUA

*Eroticism*, Galerie 1900-2000, París, Francia

*Art and Virus*, Gallery Yaki Kornblit, Ámsterdam, Países Bajos

Galleria del Ventaglio Arte Contemporanea, Údine, Italia

Blast Art Benefit, TZ'Art & Company Gallery, Nueva York, EUA

Via Farini, Spiral Garden, Tokio, Japón

**1993**

*Diatrobe*, Tomoko Liquori Gallery, Nueva York, EUA

*Building Plans & Schemes*, Orde Van Architecten Limburg, Architecture wijzer, Cultuurcentrum Heusden-Zolder, Heusden-Zolder, Bélgica

*My Home is Your Home (Construction in Process IV)*, The Artists' Museum, Łódź, Polonia

*The Return of the Cadavre Exquis*, The Drawing Center, Nueva York, EUA

*As Above, So Below*, Elga Wimmer Gallery, Nueva York, EUA

*Monumental Propaganda*, World Financial Center, Nueva York, EUA

*Critical Quest (i giochi di ruolo della critica)*, Via Farini, Milán, Italia

*Exposición de Arte Postal*, organizada por Pere Sousa, Barcelona, España  
*The Post-Dialectical Index*, curada por Robert C. Morgan and Maria Campitelli, Galeria del Ventaglio, Údine, Italia; Horodner Romley, Nueva York, EUA  
*Excess in the Techno-Mediocratic Society*, Galerie Krinzinger, Viena, Austria, Shoshana Wayne Gallery, Los Ángeles, EUA

## 1992

Arthur Rimbaud Centenary, Association Limousine de Cooperation pour le Livre, Limoges, Francia  
*Conversations, Works by Bruce Conner, Tony Delap, John McLaughlin, and Robert C. Morgan*, Jan Turner Gallery, Los Ángeles, EUA  
*Quotation*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, Dayton Arts Center, Dayton, USA  
*Volumination: The Book as Art Object*, Ulrich Museum of Art, Wichita State University, Kansas, EUA  
*Jours Tranquelles a Clichy*, 40 rue de Rochechouart, París, Francia  
*Works on Paper*, Stark Gallery, Nueva York, EUA  
*Pools*, Aspen Art Museum, Aspen, EUA  
*Mssr. B's Curio Shop*, Thread Waxing Space, Nueva York, EUA  
*Excess in the Techno-Mediocratic Society*, Musee Serrat et Groton, Ville d' Arbois, Francia  
*Erotiques*, Galerie A.B., París, Francia  
*Ecstasy*, Dooley Le Cappellaine Gallery, Nueva York, EUA

## 1991

*A quinientos años de la llegada de Colón a América (Mail Art)*, Sala de Exposiciones de la Escuela de Artes Aplicadas, Soria, España  
*Mail-Art*, Casa de Cultura de Elbar, Guipúzcoa, España  
Faculty Exhibition, Higgins Hall, Pratt Institute, Nueva York, EUA  
*Diversite Photographique*, Galerie 1900-2000, París, Francia  
*La Posta in Gioco, Uffizi*, curada por Gianni Broi, Sala delle ex-Realie Poste, Florencia, Italia  
*Art is Books*, Provinciale Centrale Openbare Bibliotheek, Limburgo, Bélgica  
*After Duchamp*, Galerie 1900 - 2000, París, Francia  
*Pools*, Stuart Levy Gallery, Nueva York, EUA  
*Artists' Books*, Lorence-Monk Gallery, Nueva York, EUA  
*The Point is Made*, Butters Gallery, Portland, EUA

## 1990

Group Show, Ulrich Museum of Art, Wichita State University, Wichita, EUA  
*Towards the Lens*, ART Cologne, Galerie 1900 - 2000, París, Francia  
*Emerging Art 1990*, New Jersey State Museum, Trenton, EUA

*New Directions, Works by Kolbowski, Morgan, Noble, Weatherford, and Ziello*, curada por Sam Hunter, S. Bitter-Larkin Gallery, Nueva York, EUA  
*Odalisque*, Jayne Baum Gallery, Nueva York, EUA  
*Sex and Language*, Garnet Press Gallery, Toronto, Canadá

### **1989**

*Anne, Ma Soeur Anne*, Galerie Antoine Candau, París, Francia  
*Preview*, Nerlino Gallery, Nueva York, EUA  
Studio Exhibition, P.S. 1, Long Island, EUA  
*The Spectacle of Chaos*, River North Gallery District, Chicago, EUA  
*Recycled Imagery*, Pyramid Arts Center, Nueva York, EUA

### **1988**

*Emulsion*, Nerlino Gallery, Nueva York, EUA

### **1987**

*International Artists' Book Exhibition*, Musee Roi Saint Etienne, Székesfehérvár, Hungría  
*Update 1986-87*, White Columns, Nueva York, EUA  
*4th Annual Upstate Invitational*, Pyramid Arts Center, Nueva York, EUA  
*Super-8mm Program/ Retrospective 2*, Millennium Film Workshop, Nueva York, EUA

### **1986**

*More Static, Electrostatic*, Pyramid Arts Center, Nueva York, EUA  
*Artists Books*, Bibliothek und Informationssystem der Universität Oldenburg, Alemania  
*Juried Small Works*, City Without Walls, Newark, EUA  
*Artists Films*, White Columns, Nueva York, EUA  
*Spiritual America*, C.E.P.A. Gallery, Nueva York, EUA  
*Beyond Words: The Art of the Book*, Memorial Art Gallery, University of Rochester, Nueva York, EUA

### **1984**

*Hundreds of Drawings*, Artists Space, Nueva York, EUA  
*Artists Call*, Judson Memorial Church, Nueva York, EUA

### **1983**

*The Apocalyptic Vision: Four New Imagists*, Galleri Bellman, Nueva York, EUA  
*Book Art - Bookworks - Bookobjects*, Hvidoure Kunstbibliotek, Copenhage, Dinamarca  
*Falling Annual Livingroom Video Festspiel 83*, ABC - Bildtechnik, Dinamarca  
*Phenomenal Projects*, 10 on 8, Nueva York, EUA  
*In Other Words*, Franklin Furnace, Nueva York, EUA

**1982**

*Artists' Books: A survey 1960-1981*, Ben Shahn Center, William Paterson College, Wayne, EUA  
*Notizie di Lavoro D'Artists No. 15 and 16*, Art Faculty, College of Fine and Applied Arts,  
Rochester Institute of Technology, Nueva York, EUA

**1981**

*Notizie di Lavoro D'Artists No. 1*, Arnaldo Esposito, Ginebra, Italia  
*Libres D'Artista/ Artist's Books*, Metronom, Barcelona, España  
*Art Faculty Biennial*, Wichita State University, Ulrich Museum of Art, Wichita, EUA  
*Permanent Collection: Artists Books*, Museum of Contemporary Art, Chicago, EUA  
*Notizie di Lavoro D'Artists No. 9*, Arnaldo Esposito, Ginebra, Italia

**1980**

*Works on Paper*, Century II, Wichita, EUA

**1979**

*Artists and Books: The Literal Use of Time*, Ulrich Museum of Art, Wichita, EUA  
*Art Faculty Biennial*, Wichita State University, Ulrich Museum of Art, Wichita, EUA  
*Foire Internationale d'Art Postal Audiovisuel*, Galerie Lara Vincy, París, Francia

**1978**

*Artists' Books*, Independent Curators, Washington, EUA  
*Assembling Assembling*, Pratt Graphics Center, Nueva York, EUA  
*Artwords and Bookworks*, Los Angeles Institute of Contemporary Art, Los Ángeles, EUA

**1977**

*Xerox, Xerox, Xerox*, Department of Art, University of Colorado, Boulder, EUA  
*Artists' Notebooks, Plans, Scripts, and Scores*, Franklin Furnace, Nueva York, EUA  
*Books, Prints, and Photographs*, Davis Art Center, University of Akron, Akron, EUA  
*The Artist's Book*, Mandeville Art Gallery, University of California, San Diego, EUA  
*Artists' Super-8 Films*, Artists Space, Nueva York, EUA

**1976**

*Toronto Super-8 Film Festival*, Toronto, Ontario, Canadá  
Faculty Exhibition, New York University Art Department, 80 Washington Square, East Galleries,  
Nueva York, EUA

**1974**

*5 Boston Conceptual Artists, Works by Bruce Andrews, Don Burgy, Douglas Huebler, Jay Jaroslav,  
and Robert C. Morgan*, Institute of Contemporary Art, Boston, EUA

*Indian Summer, Work by Paul McMahon, Matt Mullican, Robert C. Morgan, David Salle, and Jim Welling*, Project, Inc., Cambridge, EUA

*Interventions in Landscape*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, EUA

### **1973**

*Boston Visual Artists Union*, Boston Center for the Arts, Boston, EUA

*The Future of Art in a Learning Context*, Gutman Library Media Center, Harvard University, Cambridge, EUA

### **1972**

The Institute of Contemporary Art (ICA), Boston, EUA

## **INTERMEDIA / PERFORMANCE**

### **2010**

*Purgation of Nike*, The Lab Gallery, Nueva York, EUA

### **2006**

*Film Survey*, Millenium Film Workshop, Nueva York, EUA

### **2000**

*The Turkish Bath*, Film Archives, Nueva York, EUA

### **1999**

*Big As Life: An American History of 8mm Films, Turkish Bathing and The Turkish Bath (1976)*, Museum of Modern Art, Nueva York, EUA

*Release Rescue, Films by Morgan, Rosenthal, Creston, Cerejido, and Pierre Louaver*, Art Nation, Nueva York, EUA

### **1998**

*Estirando Lo Intime (Stretching the Intimate)*, Centro de Artes y Comunicación Salar, La Paz, Bolivia

### **1992**

*Ecstasy, Films by Morgan, Price, Liotta/Eros, and Creston*, curada por Robert C. Morgan, Release Rescue, Film screening at Elston Art Center, Nueva York, EUA

*Old and New Masters of Super-8*, Anthology Film Archives, Nueva York, EUA



**1991**

*Old and New Masters of Super-8*, Anthology Film Archives, Nueva York, EUA  
*Early films of Ken Feingold and Robert C. Morgan*, Atelier 71, Burdeos, Francia

**1990**

*Films of the Beat Generation*, Hallwalls, Nueva York, EUA

**1989**

*Journal 110 (1972)*, The Clocktower, Nueva York, EUA  
*Super 8 Films and Projection Pieces by Robert C. Morgan*, Pyramid Arts Center, Nueva York, EUA

**1987**

*Projections and Shadows, Turkish Bathing Slide Show (80 slides projected continuously)*, M Govern's Bar and Gallery, Nueva York, EUA

**1986**

*Circuit Breakers, Arizona Short and Release Rescue, Single Reel II (with Bongo Accompaniment)*, Writers & Books, Pyramids Arts Center, Nueva York, EUA

**1985**

*Appendages (Bongo Circle Event IV)*, Mail Art Performance Party, Academy of Arts, Kassel, Alemania

**1982**

*Optical Anger (Le Bain Turc) Ingres Optique/ Depuis Duchamp Window installation/ 80 slides projected continuously*, Galleria dell' Occhio, Nueva York, EUA  
*Swimtext (sound performance/ reading w/ slides) and Painters Painting (Super-8 film)*, Writers & Books, Nueva York, EUA

**1981**

*Two Evenings of Super-8 Films and Conceptual Works: 1972-81*, Reuben Saunders Gallery, Wichita, EUA

**1977**

*Journal 110 and Progress Back Stroke*, Franklin Furnace, Nueva York, EUA

**1976**

*Release Rescues and Locations*, Artists Space, Nueva York, EUA  
*Translocations*, asistido por el Washington Square Repertory Dance Company con asistencia técnica de John Sanborn, performances: Four Evenings, Four Days, The Whitney Museum of

American Art, Nueva York, EUA

**1975**

*Diagonal Line Pattern*, Project, Inc., Cambridge, EUA

*Sound Translocation*, Student Activities Center, University of Massachusetts, Amherst, EUA

**1974**

*Waterfields III*, Sunset Canyon Recreation Center, University of California, Los Ángeles, EUA

*Waterfields*, University of Massachusetts, Amherst, EUA

*50/ 50 (Learning to Swim)*, OK Harris, Nueva York, EUA

**1973**

*Exposure: Objects/ Events, Amalgam*, Institute of Contemporary Art, Boston, EUA

*Bongo Circle Event III*, Boston Center for the Arts, Boston, EUA

*Parallel Points Seen Through Glass and Lounge (1967)*, asistido por Barbara Hero, Boston Visual Artists Union, Massachusetts Institute of Technology (M.I.T.), Cambridge, EUA

**1972**

*3 Other Events*, Project, Inc., Cambridge, EUA

*Process for Swimmers and Brass*, asistido por los miembros del equipo de nadado sincronizado de la Brandeis University y patrocinado por el Rose Art Museum, Linsey Pool, Brandeis University, Waltham, EUA

*2 Events: Journal 110 and Clap*, Massachusetts College of Art, Boston, EUA

*An Extension of Inner-Process*, Institute of Contemporary Art, Boston, EUA

## **RECONOCIMIENTOS**

**2008**

Research grant from the Emily Harvey Foundation, Venecia, Italia

**2005**

Beca Edward Albee y Beca Fulbright

**1999**

Premio Arcale de crítica del arte internacional, Salamanca, España

**1993**

Beca Francis Greenburger

## 1992

Primer crítico en residencia en el Art Omi International Artists Workshop, Ghent, Nueva York

## 1988

Beca Rockefeller/NEA

## 1987, 1986, 1980

Premio National Endowment for the Humanities

## PUBLICACIONES

Córdova, Kim, "Robert C. Morgan: Concept and Painting", [www.artishockrevista.com](http://www.artishockrevista.com), abril 21, 2017

"Robert C. Morgan at Proyectos Monclova", [www.artviewer.org](http://www.artviewer.org), marzo 30, 2017

Hernández, F., "Robert C. Morgan: Concept and Painting", [www.timeoutmexico.mx](http://www.timeoutmexico.mx), marzo 28, 2017

Morgan, R. C., Calzado, E., Cohen, T., Stroganova, P. (eds.) , *Robert C. Morgan. Works 1967-2017*, publicado con motivo de la exhibición: *Robert C. Morgan: Concept and Painting*, PROYECTOSMONCLOVA, Ciudad de México, marzo, 2017

"Robert C. Morgan en Proyectos Monclova", [www.gastv.mx](http://www.gastv.mx), marzo, 2017

Carey, Brainard, "Robert C. Morgan", [museumofnonvisibleart.com](http://museumofnonvisibleart.com), august 31, 2016

"Robert Morgan at Bjorn Ressle", [www.artnews.com](http://www.artnews.com), noviembre, 2011

D'Ambrosio, Elizabeth, "Elegant Systems: Robert C. Morgan on his work", [www.artcritical.com](http://www.artcritical.com), diciembre 11, 2010

Cohen, David, "Robert C. Morgan at Björn Ressle", [www.artcritical.com](http://www.artcritical.com), mayo 15, 2009

"Robert C. Morgan", [www.artinamericamagazine.com](http://www.artinamericamagazine.com), octubre, 2008

"Robert C. Morgan: Recent Works On Paper and Early Super-8 Films", *Gaya Fusion*, Ubud, Bali, Indonesia, noviembre/diciembre, 2006

Waltemath, Joan, "In Conversation with Robert C. Morgan", [www.brooklynrail.org](http://www.brooklynrail.org), marzo 1, 2002  
*Where There's Smoke...*, catálogo de exhibición, South Texas Institute for the Arts, Corpus Christi, Texas, 2000

"Sand/Floor Piece photograph", *New Observations*, Vol. 118, 1998

*Ghirlandaio Tondo with Open Space*, catálogo de exhibición, NY SoHo Biennial, Nueva York, 1995

Barclay Morgan, Anne, "Interview with Robert C. Morgan", *ArtPapers*, Vol. 18, No. 1, enero/ febrero, 1994

Weitzman, Eileen, "Supermodern Art", *Artwords: The Past*, Vol. II, Number 1, Otoño, 1993

Millard, Rosie, "Every Room Has A View", *The Independent*, marzo, 1993

"On the Scene", *ARTSPACE*, marzo/abril, 1993

Seigel, Judy, *Mutiny and the Mainstream*, Midmarch Arts Press, Nueva York, 1992, pp. 283-284

Cragg, R., "Butters Exhibits Portland's Hippest Art photograph", *The Sunday Oregonian*,

enero 6, 1991

Prosperi, Carlo, (ed.), *The Faces of an Era (Visages d'Une Epoque)*, Collection EPOCA, 1990

Hunter, Sam, *New Directions*, catálogo de exhibición, Bitter-Larkin Gallery, Nueva York, 1990

Forbes, Jamie Ellen, "Interview with Robert Morgan", *Sunstorm Arts Magazine*, 1989, pp. 26-29

Raynor, Vivian, "Art", *The Sunday New York Times*, junio 18, 1989

Mahoney, Robert, "ARTS", *New York in Review*, mayo, 1989

"Sex and Language", *C Magazine*, Verano, 1990

Cyphers, P., "Robert Morgan at Nerlino Gallery photograph", *COVER*, marzo, 1989

Meyerowitz, R., "Neo-Neo photograph", *City Newspaper*, Rochester, Nueva York, febrero 16, 1989, p. 15

Ottoman, Klaus, "The Necessary Dialectical Artist", *Robert Morgan: The Icon and the Text*, catálogo de exhibición, Nerlino Gallery, Nueva York, febrero/marzo, 1989

"Review: The Cadet Jumps Into the Water: A Psycho-Political Allegory For Our Time", *Umbrella*, UK, Vol. 10. No. 2, diciembre, 1987

Nickard, G., "Robert C. Morgan: Photoworks, 1972-82 cover photograph", *C.E.P.A. Quarterly*, Vol. 2, Issue 3 & 4, 1987

Collins, T. Milazzo, R., "Benny 'Kid' Paret photograph" in *New Observations*, Vol. 46, marzo, 1987

"The Artists Deconstruct and the Viewer Fills in the Blanks", *The Buffalo News*, junio 6, 1986

Cardinale, Anthony, "The Art of Judging Draws Some Bitter Criticism", *Buffalo Evening News*, febrero, 1986

Bloom, J., Finley, J., "The Magic Lantern to Modern Form: Some Historical Notes on a Maverick Medium", *The Magic Lantern*, catálogo de exhibición, San Francisco Cameraworks, California, 1986

Netsky, R., "Art Agenda", *Sunday Democrat and Chronicle*, febrero 17, 1986

Reese, Marshall, *Review: The Un/Necessary Image*, edited by Muntadas and Peter D'Agostino, Art Journal, Otoño, 1985

Netsky, R., "Art Agenda", *Sunday Democrat and Chronicle*, diciembre 1, 1985

Spector, Buzz, "Book Review: The Un/Necessary Image", *Exposure: 21/3*, 1984

Princenthal, Nancy, "New York Reviews", *ARTnews*, septiembre, 1983

Lawson, Thomas, "Art Reviews", *Artforum*, septiembre, 1983

Craven, David, *The Apocalyptic Vision*, Arts, septiembre, 1983

Glueck, Grace, "Art", *The New York Times*, junio 24, 1983

Stewart, L., *The Paintings of Robert Morgan illustrations*, catálogo de exposición para The Apocalyptic Vision: Four New Imagists, Galleri Bellman, Nueva York, 1983

Glueck, Grace, "Art", *The New York Times*, marzo 11, 1983

Anderson, Alexandra, "Radio Art", *Portfolio*, marzo-abril, 1982

Peters, Susan, "RIT's Influence Shows in Area Galleries", *City Newspaper*, enero 28-febrero 3, 1982

Davis, Douglas, "After Photography", *Village Voice*, Nueva York, abril 1-7, 1981

Murray, Joan, "Lew Thomas' Library", *Artweek*, San Francisco, agosto, 1980

- Beldon, Dorothy, "Artists Work: A Mathematical Concept in Time", *The Wichita Eagle*, Febrero 15, 1980
- Hoffberg, Judith, *Artwords and Bookworks*, exhibition catalogue, Los Angeles Institute of Contemporary Art, Los Ángeles, 1978
- Robinson, Walter, "Homespun Versions of Mass Media", *Art-Rite #19*, Los Angeles Institute of Contemporary Art, Los Ángeles, junio/julio, 1978
- "(Alternative) Best Sellers", *Soho Weekly News*, noviembre 3, 1977
- Frank, Peter, "Performance Diary", *Soho Weekly News*, marzo 18, 1976
- Perreault, John, "Learning Your ABC's", *Soho Weekly News*, enero 15, 1976
- Michelove, Tyla L., "Cold Walls and Warm Sound", *Below the Salt*, Vol. 3, Issue 4, University of Massachusetts, Amherst, febrero 20, 1975
- Burgin, Richard, "Conceptual Art at Project, Inc.", *Boston Sunday Globe*, septiembre 17, 1974
- Clow, Gerry, "An Evening with Robert Morgan", *Boston Sunday Globe*, febrero 3, 1973
- Taylor, Robert, "Summerthing Stresses Art as Ecology", *Boston Sunday Globe*, agosto 12, 1972
- Clow, Gerry, "Pool Gives Artist Fluid Canvas", *Boston Sunday Globe*, mayo 21, 1972