

Robert C. Morgan

Nace en 1943, en Massachusetts, EUA

Vive y trabaja en Nueva York, EUA

EDUCACIÓN

1975 Maestría en Escultura de la University of Massachusetts, Amherst, EUA

1978 Doctorado en Historia del arte contemporáneo, School of Education, New York University,
Nueva York, EUA

EXHIBICIONES INDIVIDUALES

2017

Robert C. Morgan: Concept and Painting, PROYECTOSMONCLOVA, Ciudad de México, México

2014

Syntax II, Galleria Il Ponte, Florencia, Italia

2013

The Swimming Lessons (1981). Translating Duchamp's Green Box, Rooster Gallery, Nueva York, EUA

Neo-Metaphysical Paintings, 2011-13, Able Fine Art, Nueva York, EUA

Syntax, Creon Gallery, Nueva York, EUA

2012

Light Streak II, Able Fine Art, Seúl, Corea

2010

Light Streak, Sideshow Gallery, Nueva York, EUA

2009

Robert C. Morgan Metaphysical Paintings / Performance / Conceptual Art, 1970-2009, Sideshow Gallery, Nueva York, EUA

Björn Ressel Gallery, Nueva York, EUA

2007

Robert Morgan, Artists Space, Nueva York, EUA

1996

The Turkish Bath Films, 1976, Anthology Film Archives, Nueva York, EUA

1993

Butters Gallery, Portland, EUA

1992

Daniel Newburg Gallery, Nueva York, EUA

Stark Gallery, Nueva York, EUA

1989

Nerlino Gallery, Nueva York, EUA

Nerlino Galley, Nueva York, EUA

1988

Millennium Film Workshop, Nueva York, EUA

1987

White Columns, Nueva York, EUA

CEPA Gallery, Nueva York, EUA

1985

Millennium Film Workshop, Nueva York, EUA

1984

Printed Matter, selected by Lucy Lippard, Nueva York, EUA

1982

University of Texas of the Permian Basin, Odessa, EUA

1981

Washington Place Artists Gallery, New York University (NYU), Nueva York, EUA

McKissick Museums, University of South Carolina, Columbia, EUA

1980

Reuben Saunders Gallery, Wichita, EUA

1977

Artists Space, organized by Helene Winer, Nueva York, EUA

1975

Walker Street Gallery, Nueva York, EUA

Herter Art Gallery, University of Massachusetts, Amherst, EUA

1973

Mezzanine Gallery, Boston City Hall, Boston, EUA

1972

Concourse Level, Boston City Hall, Boston, EUA

Suffolk University, Boston, EUA

1970

Cafe Vesuvio, San Francisco, EUA

EXHIBICIONES COLECTIVAS

2017

We All Love Art, Schlachthaus. fresh & fine art, Seven Star Gallery, Berlín, Alemania

THE WHITE HEAT, MARC STRAUS, Nueva York, EUA

2012

Able Fine Arts, Nueva York, EUA

2010

National Arts Club, Nueva York, EUA

In Synthesis, Björn Ressle Gallery, Nueva York, EUA

2009

Works on paper, Björn Ressle Gallery, Nueva York, EUA

2008

New York Salon, Nueva York, EUA

2007

Finite in/Finite, Amelie A. Wallace Gallery, SUNY College of Old Westbury, Nueva York, EUA

2000

LIT. FIG. Work from Words, The Space @ Media Triangle, Nueva York, EUA

Where There's Smoke..., South Texas Institute for the Arts, Texas A & M University, Corpus Christi, EUA

1999

49th Biennale di Venezia, Venecia, Italia

1998

Re: Duchamp, Abraham Lubelski Gallery, Nueva York, EUA

1997

Possessions II, Visual Arts Museum, School of Visual Arts, Nueva York, EUA

1996

Exposition des Autoportraits Mail Art, Galerie Observatoire, Montreal/Quebec, Canadá

The Turkish Bath Films, Anthology Film Archives, Nueva York, EUA

Mailart Prehistory, Comune di Forlì, Forlì, Italia

1995

Critics as Artists, Andre Zarre Gallery, Nueva York, EUA

Action/ Performance and the Photograph, Turner/Krull Gallery, Los Ángeles, EUA

1994

Lo Specchio di Proteo, Centro Espositivo della Rocca Paolina and Palazzo Guasco, Alessandria, Italia, Palazzo Guasco, Alessandria, Italia

Old and New Masters of Super-8, IV, Anthology Film Archives, Nueva York, EUA

Eroticism, Galerie 1900-2000, París, Francia

Art and Virus, Gallery Yaki Kornblit, Ámsterdam, Países Bajos

Galleria del Ventaglio Arte Contemporanea, Údine, Italia

Blast Art Benefit, TZ'Art & Company Gallery, Nueva York, EUA

Via Farini, Spiral Garden, Tokio, Japón

1993

Diatribes, Tomoko Liquori Gallery, Nueva York, EUA

Building Plans & Schemes, Orde Van Architecten Limburg, Architecture wijzer, Cultuurcentrum Heusden-Zolder, Heusden-Zolder, Bélgica

My Home is Your Home (Construction in Process IV), The Artists' Museum, Łódź, Polonia

The Return of the Cadavre Exquis, The Drawing Center, Nueva York, EUA

As Above, So Below, Elga Wimmer Gallery, Nueva York, EUA

Monumental Propaganda, World Financial Center, Nueva York, EUA

Critical Quest (i giochi di ruolo della critica), Via Farini, Milán, Italia

Exposición de Arte Postal, organizada por Pere Sousa, Barcelona, España

The Post-Dialectical Index, curada por Robert C. Morgan and Maria Campitelli, Galleria del Ventaglio, Údine, Italia; Horodner Romley, Nueva York, EUA

Excess in the Techno-Mediocratic Society, Galerie Krinzinger, Viena, Austria, Shoshana Wayne Gallery, Los Ángeles, EUA

1992

Arthur Rimbaud Centenary, Association Limousine de Cooperation pour le Livre, Limoges, Francia

Conversations, Works by Bruce Conner, Tony Delap, John McLaughlin, and Robert C. Morgan, Jan Turner Gallery, Los Ángeles, EUA

Quotation, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, Dayton Arts Center, Dayton, USA

Volumination: The Book as Art Object, Ulrich Museum of Art, Wichita State University, Kansas, EUA

Jours Tranquelles a Clichy, 40 rue de Rochechouart, París, Francia

Works on Paper, Stark Gallery, Nueva York, EUA

Pools, Aspen Art Museum, Aspen, EUA

Mssr. B's Curio Shop, Thread Waxing Space, Nueva York, EUA

Excess in the Techno-Mediocratic Society, Musee Serrat et Groton, Ville d' Arbois, Francia

Erotiques, Galerie A.B., París, Francia

Ecstasy, Dooley Le Cappellaine Gallery, Nueva York, EUA

1991

A quinientos años de la llegada de Colón a América (Mail Art), Sala de Exposiciones de la Escuela de Artes Aplicadas, Soria, España

Mail-Art, Casa de Cultura de Elbar, Guipúzcoa, España

Faculty Exhibition, Higgins Hall, Pratt Institute, Nueva York, EUA

Diversite Photographique, Galerie 1900-2000, París, Francia

La Posta in Gioco, Uffizi, curada por Gianni Broi, Sala delle ex-Real Poste, Florencia, Italia

Art is Books, Provinciale Centrale Openbare Bibliotheek, Limburgo, Bélgica

After Duchamp, Galerie 1900 - 2000, París, Francia

Pools, Stuart Levy Gallery, Nueva York, EUA

Artists' Books, Lorence-Monk Gallery, Nueva York, EUA

The Point is Made, Butters Gallery, Portland, EUA

1990

Group Show, Ulrich Museum of Art, Wichita State University, Wichita, EUA

Towards the Lens, ART Cologne, Galerie 1900 - 2000, París, Francia

Emerging Art 1990, New Jersey State Museum, Trenton, EUA

New Directions, Works by Kolbowski, Morgan, Noble, Weatherford, and Ziello, curada por Sam Hunter, S. Bitter-Larkin Gallery, Nueva York, EUA

Odalisque, Jayne Baum Gallery, Nueva York, EUA

Sex and Language, Garnet Press Gallery, Toronto, Canadá

1989

Anne, Ma Soeur Anne, Galerie Antoine Candau, París, Francia
Preview, Nerlino Gallery, Nueva York, EUA
Studio Exhibition, P.S. 1, Long Island, EUA
The Spectacle of Chaos, River North Gallery District, Chicago, EUA
Recycled Imagery, Pyramid Arts Center, Nueva York, EUA

1988

Emulsion, Nerlino Gallery, Nueva York, EUA

1987

International Artists' Book Exhibition, Musee Roi Saint Etienne, Székesfehérvár, Hungría
Update 1986-87, White Columns, Nueva York, EUA
4th Annual Upstate Invitational, Pyramid Arts Center, Nueva York, EUA
Super-8mm Program/Retrospective 2, Millennium Film Workshop, Nueva York, EUA

1986

More Static, Electrostatic, Pyramid Arts Center, Nueva York, EUA
Artists Books, Bibliothek und Informationssystem der Universität Oldenburg, Alemania
Juried Small Works, City Without Walls, Newark, EUA
Artists Films, White Columns, Nueva York, EUA
Spiritual America, C.E.P.A. Gallery, Nueva York, EUA
Beyond Words: The Art of the Book, Memorial Art Gallery, University of Rochester, Nueva York, EUA

1984

Hundreds of Drawings, Artists Space, Nueva York, EUA
Artists Call, Judson Memorial Church, Nueva York, EUA

1983

The Apocalyptic Vision: Four New Imagists, Galleri Bellman, Nueva York, EUA
Book Art - Bookworks - Bookobjects, Hvidoure Kunstbibliotek, Copenhage, Dinamarca
Falling Annual Livingroom Video Festspiel 83, ABC - Bildtechnik, Dinamarca
Phenomenal Projects, 10 on 8, Nueva York, EUA
In Other Words, Franklin Furnace, Nueva York, EUA

1982

Artists' Books: A survey 1960-1981, Ben Shahn Center, William Paterson College, Wayne, EUA

Notizie di Lavoro D'Artists No. 15 and 16, Art Faculty, College of Fine and Applied Arts,
Rochester Institute of Technology, Nueva York, EUA

1981

Notizie di Lavoro D'Artists No. 1, Arnaldo Esposito, Ginebra, Italia
Libres D'Artista/ Artist's Books, Metronom, Barcelona, España
Art Faculty Biennial, Wichita State University, Ulrich Museum of Art, Wichita, EUA
Permanent Collection: Artists Books, Museum of Contemporary Art, Chicago, EUA
Notizie di Lavoro D'Artists No. 9, Arnaldo Esposito, Ginebra, Italia

1980

Works on Paper, Century II, Wichita, EUA

1979

Artists and Books: The Literal Use of Time, Ulrich Museum of Art, Wichita, EUA
Art Faculty Biennial, Wichita State University, Ulrich Museum of Art, Wichita, EUA
Foire Internationale d'Art Postal Audiovisuel, Galerie Lara Vincy, París, Francia

1978

Artists' Books, Independent Curators, Washington, EUA
Assembling Assembling, Pratt Graphics Center, Nueva York, EUA
Artwords and Bookworks, Los Angeles Institute of Contemporary Art, Los Ángeles, EUA

1977

Xerox, Xerox, Xerox, Department of Art, University of Colorado, Boulder, EUA
Artists' Notebooks, Plans, Scripts, and Scores, Franklin Furnace, Nueva York, EUA
Books, Prints, and Photographs, Davis Art Center, University of Akron, Akron, EUA
The Artist's Book, Mandeville Art Gallery, University of California, San Diego, EUA
Artists' Super-8 Films, Artists Space, Nueva York, EUA

1976

Toronto Super-8 Film Festival, Toronto, Ontario, Canadá
Faculty Exhibition, New York University Art Department, 80 Washington Square, East Galleries,
Nueva York, EUA

1974

*5 Boston Conceptual Artists, Works by Bruce Andrews, Don Burgy, Douglas Huebler, Jay Jaroslav,
and Robert C. Morgan*, Institute of Contemporary Art, Boston, EUA
*Indian Summer, Work by Paul McMahon, Matt Mullican, Robert C. Morgan, David Salle, and Jim
Welling*, Project, Inc., Cambridge, EUA

Interventions in Landscape, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, EUA

1973

Boston Visual Artists Union, Boston Center for the Arts, Boston, EUA
The Future of Art in a Learning Context, Gutman Library Media Center, Harvard University, Cambridge, EUA

1972

The Institute of Contemporary Art (ICA), Boston, EUA

INTERMEDIA / PERFORMANCE

2010

Purgation of Nike, The Lab Gallery, Nueva York, EUA

2006

Film Survey, Millenium Film Workshop, Nueva York, EUA

2000

The Turkish Bath, Film Archives, Nueva York, EUA

1999

Big As Life: An American History of 8mm Films, Turkish Bathing and The Turkish Bath (1976), Museum of Modern Art, Nueva York, EUA
Release Rescue, Films by Morgan, Rosenthal, Creston, Cerejido, and Pierre Louaver, Art Nation, Nueva York, EUA

1998

Estirando Lo Intime (Stretching the Intimate), Centro de Artes y Comunicación Salar, La Paz, Bolivia

1992

Ecstasy, Films by Morgan, Price, Liotta/Eros, and Creston, curada por Robert C. Morgan, Release Rescue, Film screening at Elston Art Center, Nueva York, EUA
Old and New Masters of Super-8, Anthology Film Archives, Nueva York, EUA

1991

Old and New Masters of Super-8, Anthology Film Archives, Nueva York, EUA
Early films of Ken Feingold and Robert C. Morgan, Atelier 71, Burdeos, Francia

1990

Films of the Beat Generation, Hallwalls, Nueva York, EUA

1989

Journal 110 (1972), The Clocktower, Nueva York, EUA

Super 8 Films and Projection Pieces by Robert C. Morgan, Pyramid Arts Center, Nueva York, EUA

1987

Projections and Shadows, Turkish Bathing Slide Show (80 slides projected continuously), M Govern's Bar and Gallery, Nueva York, EUA

1986

Circuit Breakers, Arizona Short and Release Rescue, Single Reel II (with Bongo Accompaniment), Writers & Books, Pyramids Arts Center, Nueva York, EUA

1985

Appendages (Bongo Circle Event IV), Mail Art Performance Party, Academy of Arts, Kassel, Alemania

1982

Optical Anger (Le Bain Turc) Ingres Optique/ Depuis Duchamp Window installation/ 80 slides projected continuously, Galleria dell' Occhio, Nueva York, EUA

Swimtext (sound performance/ reading w/ slides) and Painters Painting (Super-8 film), Writers & Books, Nueva York, EUA

1981

Two Evenings of Super-8 Films and Conceptual Works: 1972-81, Reuben Saunders Gallery, Wichita, EUA

1977

Journal 110 and Progress Back Stroke, Franklin Furnace, Nueva York, EUA

1976

Release Rescues and Locations, Artists Space, Nueva York, EUA

Translocations, asistido por el Washington Square Repertory Dance Company con asistencia técnica de John Sanborn, performances: Four Evenings, Four Days, The Whitney Museum of American Art, Nueva York, EUA

1975

Diagonal Line Pattern, Project, Inc., Cambridge, EUA

Sound Translocation, Student Activities Center, University of Massachusetts, Amherst, EUA

1974

Waterfields III, Sunset Canyon Recreation Center, University of California, Los Ángeles, EUA

Waterfields, University of Massachusetts, Amherst, EUA

50/50 (Learning to Swim), OK Harris, Nueva York, EUA

1973

Exposure: Objects/Events, Amalgam, Institute of Contemporary Art, Boston, EUA

Bongo Circle Event III, Boston Center for the Arts, Boston, EUA

Parallel Points Seen Through Glass and Lounge (1967), asistido por Barbara Hero, Boston Visual Artists Union, Massachusetts Institute of Technology (M.I.T.), Cambridge, EUA

1972

3 Other Events, Project, Inc., Cambridge, EUA

Process for Swimmers and Brass, asistido por los miembros del equipo de nadado sincronizado de la Brandeis University y patrocinado por el Rose Art Museum, Linsey Pool, Brandeis University, Waltham, EUA

2 Events: Journal 110 and Clap, Massachusetts College of Art, Boston, EUA

An Extension of Inner-Process, Institute of Contemporary Art, Boston, EUA

RECONOCIMIENTOS

2008

Research grant from the Emily Harvey Foundation, Venecia, Italia

2005

Beca Edward Albee y Beca Fulbright

1999

Premio Arcale de crítica del arte internacional, Salamanca, España

1993

Beca Francis Greenburger

1992

Primer crítico en residencia en el Art Omi International Artists Workshop, Ghent, Nueva York

1988

Beca Rockefeller/NEA

PROYECTOSMONCLOVA

1987, 1986, 1980

Premio National Endowment for the Humanities

PUBLICACIONES

- Córdova, Kim, "Robert C. Morgan: Concept and Painting", www.artishockrevista.com, abril 21, 2017
- "Robert C. Morgan at Proyectos Monclova", www.artviewer.org, marzo 30, 2017
- Hernández, F., "Robert C. Morgan: Concept and Painting", www.timeoutmexico.mx, marzo 28, 2017
- Morgan, R. C., Calzado, E., Cohen, T., Stroganova, P. (eds.) , *Robert C. Morgan. Works 1967-2017*, publicado con motivo de la exhibición: *RobertC. Morgan: Concept and Painting*, PROYECTOSMONCLOVA, Ciudad de México, marzo, 2017
- "Robert C. Morgan en Proyectos Monclova", www.gastv.mx, marzo, 2017
- Carey, Brainard, "Robert C. Morgan", museumofnonvisibleart.com, august 31, 2016
- "Robert Morgan at Bjorn Ressle", www.artnews.com, noviembre, 2011
- D'Ambrosio, Elizabeth, "Elegant Systems: Robert C. Morgan on his work", www.artcritical.com, diciembre 11, 2010
- Cohen, David, "Robert C. Morgan at Björn Ressle", www.artcritical.com, mayo 15, 2009
- "Robert C. Morgan", www.artinamericamagazine.com, octubre, 2008
- "Robert C. Morgan: Recent Works On Paper and Early Super-8 Films", *Gaya Fusion*, Ubud, Bali, Indonesia, noviembre/diciembre, 2006
- Waltemath, Joan, "In Conversation with Robert C. Morgan", www.brooklynrail.org, marzo 1, 2002
- Where There's Smoke...*, catálogo de exhibición, South Texas Institute for the Arts, Corpus Christi, Texas, 2000
- "Sand/Floor Piece photograph", *New Observations*, Vol. 118, 1998
- Ghirlandaio Tondo with Open Space*, catálogo de exhibición, NY SoHo Biennial, Nueva York, 1995
- Barclay Morgan, Anne, "Interview with Robert C. Morgan", *ArtPapers*, Vol. 18, No. 1, enero/ febrero, 1994
- Weitzman, Eileen, "Supermodern Art", *Artwords: The Past*, Vol. II, Number 1, Otoño, 1993
- Millard, Rosie, "Every Room Has A View", *The Independent*, marzo, 1993
- "On the Scene", *ARTSPACE*, marzo/abril, 1993
- Seigel, Judy, *Mutiny and the Mainstream*, Midmarch Arts Press, Nueva York, 1992, pp. 283-284
- Cragg, R., "Butters Exhibits Portland's Hippest Art photograph", *The Sunday Oregonian*, enero 6, 1991
- Prosperi, Carlo, (ed.), *The Faces of an Era (Visages d'Une Epoque)*, Collection EPOCA, 1990
- Hunter, Sam, *New Directions*, catálogo de exhibición, Bitter-Larkin Gallery, Nueva York, 1990
- Forbes, Jamie Ellen, "Interview with Robert Morgan", *Sunstorm Arts Magazine*, 1989, pp. 26-29
- Raynor, Vivian, "Art", *The Sunday New York Times*, junio 18, 1989
- Mahoney, Robert, "ARTS", *New York in Review*, mayo, 1989

- "Sex and Language", *C Magazine*, Verano, 1990
- Cyphers, P., "Robert Morgan at Nerlino Gallery photograph", *COVER*, marzo, 1989
- Meyerowitz, R., "Neo-Neo photograph", *City Newspaper*, Rochester, Nueva York, febrero 16, 1989, p. 15
- Ottoman, Klaus, "The Necessary Dialectical Artist", *Robert Morgan: The Icon and the Text*, catálogo de exhibición, Nerlino Gallery, Nueva York, febrero/marzo, 1989
- "Review: The Cadet Jumps Into the Water: A Psycho-Political Allegory For Our Time", *Umbrella*, UK, Vol. 10. No. 2, diciembre, 1987
- Nickard, G., "Robert C. Morgan: Photoworks, 1972-82 cover photograph", *C.E.P.A. Quarterly*, Vol. 2, Issue 3 & 4, 1987
- Collins, T. Milazzo, R., "Benny 'Kid' Paret photograph" in *New Observations*, Vol. 46, marzo, 1987
- "The Artists Deconstruct and the Viewer Fills in the Blanks", *The Buffalo News*, junio 6, 1986
- Cardinale, Anthony, "The Art of Judging Draws Some Bitter Criticism", *Buffalo Evening News*, febrero, 1986
- Bloom, J., Finley, J., "The Magic Lantern to Modern Form: Some Historical Notes on a Maverick Medium", *The Magic Lantern*, catálogo de exhibición, San Francisco Cameraworks, California, 1986
- Netsky, R., "Art Agenda", *Sunday Democrat and Chronicle*, febrero 17, 1986
- Reese, Marshall, *Review: The Un/Necessary Image*, edited by Muntadas and Peter D'Agostino, *Art Journal*, Otoño, 1985
- Netsky, R., "Art Agenda", *Sunday Democrat and Chronicle*, diciembre 1, 1985
- Spector, Buzz, "Book Review: The Un/Necessary Image", *Exposure: 21/3*, 1984
- Princenthal, Nancy, "New York Reviews", *ARTnews*, septiembre, 1983
- Lawson, Thomas, "Art Reviews", *Artforum*, septiembre, 1983
- Craven, David, *The Apocalyptic Vision*, *Arts*, septiembre, 1983
- Glueck, Grace, "Art", *The New York Times*, junio 24, 1983
- Stewart, L., *The Paintings of Robert Morgan illustrations*, catálogo de exposición para The Apocalyptic Vision: Four New Imagists, Galleri Bellman, Nueva York, 1983
- Glueck, Grace, "Art", *The New York Times*, marzo 11, 1983
- Anderson, Alexandra, "Radio Art", *Portfolio*, marzo-abril, 1982
- Peters, Susan, "RIT's Influence Shows in Area Galleries", *City Newspaper*, enero 28-febrero 3, 1982
- Davis, Douglas, "After Photography", *Village Voice*, Nueva York, abril 1-7, 1981
- Murray, Joan, "Lew Thomas' Library", *Artweek*, San Francisco, agosto, 1980
- Beldon, Dorothy, "Artists Work: A Mathematical Concept in Time", *The Wichita Eagle*, Febrero 15, 1980
- Hoffberg, Judith, *Artwords and Bookworks*, exhibition catalogue, Los Angeles Institute of Contemporary Art, Los Ángeles, 1978
- Robinson, Walter, "Homespun Versions of Mass Media", *Art-Rite #19*, Los Angeles Institute of Contemporary Art, Los Ángeles, junio/julio, 1978

- “(Alternative) Best Sellers”, *Soho Weekly News*, noviembre 3, 1977
- Frank, Peter, “Performance Diary”, *Soho Weekly News*, marzo 18, 1976
- Perreault, John, “Learning Your ABC’s”, *Soho Weekly News*, enero 15, 1976
- Michelove, Tyla L., “Cold Walls and Warm Sound”, *Below the Salt*, Vol. 3, Issue 4, University of Massachusetts, Amherst, febrero 20, 1975
- Burgin, Richard, “Conceptual Art at Project, Inc.”, *Boston Sunday Globe*, septiembre 17, 1974
- Clow, Gerry, “An Evening with Robert Morgan”, *Boston Sunday Globe*, febrero 3, 1973
- Taylor, Robert, “Summerthing Stresses Art as Ecology”, *Boston Sunday Globe*, agosto 12, 1972
- Clow, Gerry, “Pool Gives Artist Fluid Canvas”, *Boston Sunday Globe*, mayo 21, 1972